

PARANORMAL PODCAST ALYPSE

LIVE!

HOSTED BY:



DEREK HAYES
MONSTERS AMONG US



SHANNON LEGRO
INTO THE FRAY

FEATURING...



MICAH HANKS
THE MICAH HANKS PROGRAM



ROB MORPHY
CRYPTONAUT PODCAST



LYLE BLACKBURN
RESEARCHER/AUTHOR



RYAN SPRAGUE
SOMEWHERE IN THE SKIES

1
00:00:11,540 --> 00:00:09,290
no we're live you guys want to go ahead

2
00:00:14,480 --> 00:00:11,550
and get your feet shared there and we'll

3
00:00:15,379 --> 00:00:14,490
get everything rolling yeah who are we

4
00:00:18,590 --> 00:00:15,389
doing today

5
00:00:20,900 --> 00:00:18,600
so yeah so well everybody is sharing

6
00:00:23,330 --> 00:00:20,910
where else they may wherever they'd like

7
00:00:25,370 --> 00:00:23,340
first off right now if you guys are

8
00:00:28,759 --> 00:00:25,380
watching this I hope you catch most of

9
00:00:30,890 --> 00:00:28,769
this part well Facebook to see your name

10
00:00:32,690 --> 00:00:30,900
it'd be nice to be hey Steve wants to

11
00:00:34,910 --> 00:00:32,700
ask you know lo a question or whatever

12
00:00:37,250 --> 00:00:34,920
maybe allow Facebook to just see your

13
00:00:39,680 --> 00:00:37,260

name while we do this so happy Sunday

14

00:00:42,860 --> 00:00:39,690

this is M but I'm just gonna read my

15

00:00:45,080 --> 00:00:42,870

mine I sing I wrote out here so of

16

00:00:47,209 --> 00:00:45,090

course I am Shannon the grow up into the

17

00:00:49,369 --> 00:00:47,219

fray and along with Derek ace of

18

00:00:52,369 --> 00:00:49,379

monsters among us we created this

19

00:00:56,680 --> 00:00:52,379

paranormal podcast ellipse and this is

20

00:00:59,660 --> 00:00:56,690

the third and final edition actually and

21

00:01:03,380 --> 00:00:59,670

but on this round we have an amazing

22

00:01:07,100 --> 00:01:03,390

panel to cover not only alien abductions

23

00:01:08,870 --> 00:01:07,110

but the Lizardman of scape ore swamp so

24

00:01:12,560 --> 00:01:08,880

sorry that's my bird in the background

25

00:01:14,719 --> 00:01:12,570

holy God so I want to just go through

26

00:01:17,780 --> 00:01:14,729

really quickly and introduce everybody

27

00:01:19,880 --> 00:01:17,790

I'm sure most of our our listeners or

28

00:01:22,640 --> 00:01:19,890

Watchers know who these panelists are

29

00:01:26,030 --> 00:01:22,650

but I want to go down the line and I

30

00:01:28,700 --> 00:01:26,040

want to start with mr. mica Hanks and he

31

00:01:31,550 --> 00:01:28,710

is of course he's an author he is a

32

00:01:33,140 --> 00:01:31,560

podcaster of a plethora of podcast we

33

00:01:35,300 --> 00:01:33,150

don't even have time to mention all

34

00:01:37,580 --> 00:01:35,310

those right Micah so you know you guys

35

00:01:40,580 --> 00:01:37,590

can find him weekly on the Micah

36

00:01:43,490 --> 00:01:40,590

thanks program welcome good sir well

37

00:01:45,170 --> 00:01:43,500

good to be here yeah and you know in the

38

00:01:47,450 --> 00:01:45,180

hallowed halls of this digital realm

39

00:01:49,969 --> 00:01:47,460

that now everybody is occupying strange

40

00:01:51,469 --> 00:01:49,979

times but I guess stranger times for us

41

00:01:53,840 --> 00:01:51,479

since we all kind of keep it pretty

42

00:01:55,609 --> 00:01:53,850

strange anyway huh well we like keeping

43

00:01:59,120 --> 00:01:55,619

it real strange around these parts yes

44

00:02:01,550 --> 00:01:59,130

we do next up is rob morphe he is part

45

00:02:04,580 --> 00:02:01,560

of the triple threat over at the crypto

46

00:02:06,410 --> 00:02:04,590

not podcast and met I just say Rob and I

47

00:02:09,589 --> 00:02:06,420

hazard to say I think I know where your

48

00:02:10,249 --> 00:02:09,599

art came from your logo for Krypton idea

49

00:02:11,869 --> 00:02:10,259

is me

50

00:02:13,880 --> 00:02:11,879

be one of the most bad-to-the-bone and

51
00:02:16,100 --> 00:02:13,890
original logos I've ever seen so Rob

52
00:02:18,350 --> 00:02:16,110
Murphy of kryptonite welcome thank you

53
00:02:20,720 --> 00:02:18,360
very much it it's not gonna be here

54
00:02:23,929 --> 00:02:20,730
among all of my esteemed colleagues and

55
00:02:27,199 --> 00:02:23,939
I'm really glad participate and and yes

56
00:02:29,270 --> 00:02:27,209
yes we uh we love we love our pop

57
00:02:31,309 --> 00:02:29,280
culture icons over at kryptonite and we

58
00:02:34,330 --> 00:02:31,319
embrace them almost as much as the

59
00:02:37,039 --> 00:02:34,340
paranormal so thank you for having us

60
00:02:39,589 --> 00:02:37,049
absolutely and of course who better to

61
00:02:42,229 --> 00:02:39,599
have on if we are talking to desert man

62
00:02:44,479 --> 00:02:42,239
then a Lyle Blackburn himself he

63
00:02:47,930 --> 00:02:44,489

literally boom there he goes look at

64

00:02:50,420 --> 00:02:47,940

that he's rapping right there yeah Wow

65

00:02:52,729 --> 00:02:50,430

literally wrote a book on the Lizardman

66

00:02:54,910 --> 00:02:52,739

of Bishopville and that is what we were

67

00:02:58,039 --> 00:02:54,920

covering in the second half of this

68

00:03:00,640 --> 00:02:58,049

livestream author and researcher law

69

00:03:05,539 --> 00:03:00,650

Blackburn welcome thanks for having me

70

00:03:08,809 --> 00:03:05,549

and last but not least anyone familiar

71

00:03:11,479 --> 00:03:08,819

with ITF knows the last lovely gentleman

72

00:03:13,960 --> 00:03:11,489

there and he won't know how fitting this

73

00:03:18,800 --> 00:03:13,970

is but I had this already written out

74

00:03:20,360 --> 00:03:18,810

before this evening started you you know

75

00:03:23,270 --> 00:03:20,370

him from somewhere in the skies

76
00:03:25,939 --> 00:03:23,280
I call him rile oh you may know him as

77
00:03:27,800 --> 00:03:25,949
plaid man or you can just call him Ryan

78
00:03:30,349 --> 00:03:27,810
Sprague but as Ryan Sprague of somewhere

79
00:03:35,379 --> 00:03:30,359
in the skies process welcome thank you

80
00:03:40,030 --> 00:03:37,930
first thing I found on the ground so

81
00:03:43,280 --> 00:03:40,040
yeah I thought it would be appropriate

82
00:03:46,339 --> 00:03:43,290
Dana yeah thank you guys all for being

83
00:03:49,069 --> 00:03:46,349
here I need to check the the live

84
00:03:51,140 --> 00:03:49,079
comments already so yeah first up you

85
00:03:54,979 --> 00:03:51,150
know we're gonna run with with alien

86
00:03:57,800 --> 00:03:54,989
abductions and of course this is such a

87
00:04:00,770 --> 00:03:57,810
hot-button topic and it can go down so

88
00:04:03,349 --> 00:04:00,780

many different rabbit holes I mean I

89

00:04:05,689 --> 00:04:03,359

don't know if anybody wants to jump in I

90

00:04:07,399 --> 00:04:05,699

mean do you have any large thoughts on

91

00:04:10,520 --> 00:04:07,409

alien abductions in and of themselves

92

00:04:13,670 --> 00:04:10,530

like what's going on there Reince break

93

00:04:16,430 --> 00:04:13,680

go oh man pressures on alright yeah I

94

00:04:20,240 --> 00:04:16,440

mean I deal with abductions probably on

95

00:04:22,610 --> 00:04:20,250

a daily basis so this is a topic near

96

00:04:24,780 --> 00:04:22,620

and dear to my heart it does not however

97

00:04:27,760 --> 00:04:24,790

mean that I

98

00:04:31,420 --> 00:04:27,770

100% buy into it I mean I think there

99

00:04:33,790 --> 00:04:31,430

are many things that alien abductions

100

00:04:36,190 --> 00:04:33,800

could be attributed to but when you are

101
00:04:39,580 --> 00:04:36,200
left as I'm sure Micah can agree with no

102
00:04:42,129 --> 00:04:39,590
other prosaic explanation as to the

103
00:04:44,350 --> 00:04:42,139
veracity of a witness or the person

104
00:04:46,060 --> 00:04:44,360
claiming that this happened when you're

105
00:04:47,530 --> 00:04:46,070
no longer left with an answer that's

106
00:04:51,159 --> 00:04:47,540
where I really go huh

107
00:04:53,110 --> 00:04:51,169
there might be something to this so yeah

108
00:04:55,540 --> 00:04:53,120
for anyone who knows my work in the UFO

109
00:04:58,510 --> 00:04:55,550
field I deal specifically with witnesses

110
00:05:02,620 --> 00:04:58,520
and experiences that's my kind of my

111
00:05:04,629 --> 00:05:02,630
approach to you father is to is to deal

112
00:05:06,460 --> 00:05:04,639
with the people and how these things

113
00:05:08,800 --> 00:05:06,470

affect them in the aftermath of an

114

00:05:10,840 --> 00:05:08,810

abduction or a UFO sighting and what

115

00:05:13,750 --> 00:05:10,850

role it plays in your life overall so

116

00:05:18,790 --> 00:05:13,760

when it comes to abductions it's a tough

117

00:05:21,969 --> 00:05:18,800

subject scary it's uncomfortable it's

118

00:05:23,590 --> 00:05:21,979

controversial and it's extremely

119

00:05:25,690 --> 00:05:23,600

traumatizing for a lot of people who

120

00:05:28,090 --> 00:05:25,700

claim that this has happened to them so

121

00:05:30,100 --> 00:05:28,100

I mean if there's anything I can say

122

00:05:33,310 --> 00:05:30,110

after interviewing hundreds of people

123

00:05:35,290 --> 00:05:33,320

who have claimed this again the the

124

00:05:37,900 --> 00:05:35,300

credibility of the people I've spoken to

125

00:05:40,240 --> 00:05:37,910

for every walk of life you can think of

126

00:05:42,279 --> 00:05:40,250

every belief system the fact that this

127

00:05:43,420 --> 00:05:42,289

many people are claiming this there's

128

00:05:45,370 --> 00:05:43,430

something to be said about that

129

00:05:47,080 --> 00:05:45,380

what the phenomenon is I don't know I'm

130

00:05:49,510 --> 00:05:47,090

still trying to figure that out as I'm

131

00:05:51,820 --> 00:05:49,520

sure the rest of us will for the rest of

132

00:05:55,510 --> 00:05:51,830

our lives so yeah that's that's I guess

133

00:05:57,700 --> 00:05:55,520

my primary yeah you know if I might jump

134

00:06:00,820 --> 00:05:57,710

in on that to Ryan I sure your interest

135

00:06:03,129 --> 00:06:00,830

in that obviously because with the UFO

136

00:06:05,379 --> 00:06:03,139

subject even if you are more of a nuts

137

00:06:07,300 --> 00:06:05,389

and bolts person who just looks at craft

138

00:06:10,180 --> 00:06:07,310

reports you know unidentified flying

139

00:06:12,610 --> 00:06:10,190

objects which I primarily do eventually

140

00:06:13,960 --> 00:06:12,620

you're going to get to the designations

141

00:06:16,810 --> 00:06:13,970

you know the close encounter

142

00:06:19,029 --> 00:06:16,820

you know the CES one two and three is J

143

00:06:21,760 --> 00:06:19,039

Allen Hynek head you know laborious Lee

144

00:06:23,230 --> 00:06:21,770

tried to work out designations for you

145

00:06:25,029 --> 00:06:23,240

know someone sees a landing craft or

146

00:06:26,320 --> 00:06:25,039

even maybe a craft still in the sky but

147

00:06:28,390 --> 00:06:26,330

one that's close enough that it's you

148

00:06:30,520 --> 00:06:28,400

know creating some sort of an observable

149

00:06:32,380 --> 00:06:30,530

effect on the environment and then of

150

00:06:34,899 --> 00:06:32,390

course eventually people describing that

151
00:06:36,940 --> 00:06:34,909
they see the alleged occupants and so

152
00:06:38,560 --> 00:06:36,950
when Ryan says we

153
00:06:40,240 --> 00:06:38,570
to kind of be careful well I'm

154
00:06:41,380 --> 00:06:40,250
paraphrasing around only put words in

155
00:06:43,870 --> 00:06:41,390
your mouth but we have to kind of be

156
00:06:46,150 --> 00:06:43,880
careful and say you know maybe suspend

157
00:06:47,710 --> 00:06:46,160
belief in disbelief and just try to look

158
00:06:49,780 --> 00:06:47,720
at what reports you know actually

159
00:06:52,450 --> 00:06:49,790
describe there are certainly some

160
00:06:54,790 --> 00:06:52,460
credible cases of abduction but then

161
00:06:56,920 --> 00:06:54,800
again also UFOs like so many 40 in the

162
00:06:58,510 --> 00:06:56,930
subjects are one of those things that we

163
00:06:59,980 --> 00:06:58,520

always struggle with the fact that

164

00:07:01,900 --> 00:06:59,990

people say that they see things they

165

00:07:03,430 --> 00:07:01,910

have experiences and yet where is that

166

00:07:05,020 --> 00:07:03,440

physical evidence which is interesting

167

00:07:07,180 --> 00:07:05,030

because there's a cryptozoological

168

00:07:09,250 --> 00:07:07,190

tie-in here too as my colleague Lao

169

00:07:11,950 --> 00:07:09,260

certainly is aware of you know we've got

170

00:07:14,860 --> 00:07:11,960

a lot of rich history in American Indian

171

00:07:16,540 --> 00:07:14,870

legends and mythology of abductions with

172

00:07:18,310 --> 00:07:16,550

relation to creatures like Sasquatch and

173

00:07:20,680 --> 00:07:18,320

things like that so from me I always

174

00:07:22,570 --> 00:07:20,690

wonder why is the abduction motif

175

00:07:25,000 --> 00:07:22,580

actually prevalent throughout of a wide

176

00:07:28,900 --> 00:07:25,010

range of different fields that fall sort

177

00:07:31,360 --> 00:07:28,910

of under 40 onna you know I would agree

178

00:07:33,340 --> 00:07:31,370

that it is the broad spectrum element of

179

00:07:37,480 --> 00:07:33,350

this that are at times the most

180

00:07:39,370 --> 00:07:37,490

intriguing um but what fascinates me

181

00:07:41,200 --> 00:07:39,380

more than anything else I think is the

182

00:07:42,580 --> 00:07:41,210

sociological aspect and this is

183

00:07:45,670 --> 00:07:42,590

something a little bit that both you

184

00:07:49,440 --> 00:07:45,680

Ryan and you mica were or you know

185

00:07:52,330 --> 00:07:49,450

touching on to which is that whatever it

186

00:07:55,030 --> 00:07:52,340

represents the trauma is real for these

187

00:07:56,830 --> 00:07:55,040

individuals the experience is real in

188

00:07:58,750 --> 00:07:56,840

the perception of a lot of individuals

189

00:08:01,450 --> 00:07:58,760

regardless of whether or not it is a

190

00:08:04,230 --> 00:08:01,460

quarry illumine on or if it is a

191

00:08:06,310 --> 00:08:04,240

metaphysical one or if it is completely

192

00:08:07,780 --> 00:08:06,320

psychological and you literally have to

193

00:08:10,300 --> 00:08:07,790

leave the door open to all of it you

194

00:08:12,430 --> 00:08:10,310

have to have genuine sympathy and and

195

00:08:15,730 --> 00:08:12,440

it's a phenomenon that in hands to be

196

00:08:18,460 --> 00:08:15,740

studied but but the thing about it for

197

00:08:20,770 --> 00:08:18,470

me is what keeps me kind of on my toes

198

00:08:24,490 --> 00:08:20,780

and my skeptic hat on is that it's

199

00:08:27,160 --> 00:08:24,500

incredibly sloppy science the way these

200

00:08:30,340 --> 00:08:27,170

abductions take place I mean it really

201
00:08:33,010 --> 00:08:30,350
seems like not far removed with say how

202
00:08:35,890 --> 00:08:33,020
a standard human naturalist would put

203
00:08:37,719 --> 00:08:35,900
down and help temporarily tag them check

204
00:08:39,640 --> 00:08:37,729
the reproductive organs make sure every

205
00:08:41,980 --> 00:08:39,650
said all with like a you know but never

206
00:08:43,960 --> 00:08:41,990
lit intentions you know it might start

207
00:08:45,340 --> 00:08:43,970
the animal little terrifying it wakes up

208
00:08:47,860 --> 00:08:45,350
it runs back to its herd that's like

209
00:08:49,360 --> 00:08:47,870
dude this happened and it seems like

210
00:08:50,100 --> 00:08:49,370
it's that way for us and I'm thinking if

211
00:08:51,300 --> 00:08:50,110
these

212
00:08:54,120 --> 00:08:51,310
teachers really have figured out how to

213
00:08:56,100 --> 00:08:54,130

traverse the cosmos in seconds or time

214

00:08:58,889 --> 00:08:56,110

itself or create interdimensional

215

00:09:01,769 --> 00:08:58,899

portals if they if they are not enslaved

216

00:09:05,069 --> 00:09:01,779

to gravity why is it that like we see so

217

00:09:08,100 --> 00:09:05,079

many stories of like hybrid human grey

218

00:09:10,290 --> 00:09:08,110

alien women actively physically seducing

219

00:09:13,050 --> 00:09:10,300

men I mean that seems to play into a

220

00:09:15,060 --> 00:09:13,060

weird psychological construct that goes

221

00:09:16,350 --> 00:09:15,070

much deeper and is not scientifically

222

00:09:18,060 --> 00:09:16,360

the least though I find it fascinating

223

00:09:19,710 --> 00:09:18,070

on the side where I want to be

224

00:09:21,960 --> 00:09:19,720

empathetic towards those who are

225

00:09:23,480 --> 00:09:21,970

suffering the trauma of having endured

226

00:09:26,220 --> 00:09:23,490

this no matter what it may be but

227

00:09:28,740 --> 00:09:26,230

objective in the sense that this seems a

228

00:09:31,290 --> 00:09:28,750

lot more bizarre and miserable than a

229

00:09:33,480 --> 00:09:31,300

simple scientific experiment this is

230

00:09:36,240 --> 00:09:33,490

more than just things coming here to see

231

00:09:38,340 --> 00:09:36,250

what's going on scientifically like the

232

00:09:41,699 --> 00:09:38,350

way you any scientific expedition would

233

00:09:46,889 --> 00:09:41,709

there's something nastier for lack of a

234

00:09:48,870 --> 00:09:46,899

better term just from the and oh sorry

235

00:09:51,329 --> 00:09:48,880

love you have anything that you wanted

236

00:09:53,280 --> 00:09:51,339

to add in there I mean it's it's a

237

00:09:57,720 --> 00:09:53,290

subject that I haven't researched

238

00:10:00,030 --> 00:09:57,730

heavily I mean I'm more of a observer in

239

00:10:03,090 --> 00:10:00,040

that kind of stuff and I mean I find the

240

00:10:03,660 --> 00:10:03,100

alien abduction category truly

241

00:10:06,780 --> 00:10:03,670

frightening

242

00:10:09,389 --> 00:10:06,790

I mean people you know I go in swamps

243

00:10:11,670 --> 00:10:09,399

and look for unknown creatures and

244

00:10:13,769 --> 00:10:11,680

people may or may not think that's

245

00:10:16,860 --> 00:10:13,779

spooky to do but I think the whole alien

246

00:10:18,840 --> 00:10:16,870

abduction stuff and so it's nice in some

247

00:10:20,280 --> 00:10:18,850

ways that I can sit back and just kind

248

00:10:22,769 --> 00:10:20,290

of soak that in without having to be

249

00:10:26,130 --> 00:10:22,779

immersed in the research you know but

250

00:10:28,139 --> 00:10:26,140

I'm like anybody any of you guys and as

251
00:10:30,000 --> 00:10:28,149
far as a balanced view of whether this

252
00:10:33,120 --> 00:10:30,010
is a true phenomenon or whether it's

253
00:10:35,130 --> 00:10:33,130
something else to it but I find it truly

254
00:10:36,720 --> 00:10:35,140
fascinating and truly frightening and

255
00:10:40,019 --> 00:10:36,730
that says a lot if he'd rather be in a

256
00:10:45,150 --> 00:10:40,029
swamp looking for critters then have to

257
00:10:54,329 --> 00:10:49,800
craft being you know scrutinized if you

258
00:10:56,430 --> 00:10:54,339
will to put it nicely that's been a real

259
00:10:58,050 --> 00:10:56,440
nice I like that Rob do you happen to

260
00:10:59,639 --> 00:10:58,060
have a haunted house I mean I'm not

261
00:11:01,019 --> 00:10:59,649
familiar with your actual home but

262
00:11:03,049 --> 00:11:01,029
somebody said they saw nowhere behind

263
00:11:05,329 --> 00:11:03,059

you so I want to keep

264

00:11:07,759 --> 00:11:05,339

for that it could be it could be a

265

00:11:10,039 --> 00:11:07,769

really poor housekeeping which I think

266

00:11:11,689 --> 00:11:10,049

ability to so it's been different

267

00:11:13,819 --> 00:11:11,699

floating dust bunny catching the light

268

00:11:18,919 --> 00:11:13,829

just right or it could be grandma I'm

269

00:11:22,219 --> 00:11:18,929

not gonna yeah so a question from Jeb

270

00:11:24,349 --> 00:11:22,229

Byron of Bigfoot society what's up

271

00:11:26,269 --> 00:11:24,359

Jeremiah what do you all make of the

272

00:11:31,879 --> 00:11:26,279

mass UFO sightings recently in April

273

00:11:33,679 --> 00:11:31,889

across the u.s. yeah I guess I'll hop in

274

00:11:36,889 --> 00:11:33,689

my god I could see us both getting ready

275

00:11:38,389 --> 00:11:36,899

I mean I probably I probably know just

276

00:11:40,369 --> 00:11:38,399

as much as my kid does about these

277

00:11:42,889 --> 00:11:40,379

events we're talking I believe it was

278

00:11:46,249 --> 00:11:42,899

Detroit Michigan Cleveland Ohio and

279

00:11:48,739 --> 00:11:46,259

Sanitas California we had mass UFO

280

00:11:50,749 --> 00:11:48,749

sightings very similar to the Phoenix

281

00:11:54,409 --> 00:11:50,759

lights we're we're talking these orange

282

00:11:56,989 --> 00:11:54,419

orbs you know just in a either V

283

00:12:00,499 --> 00:11:56,999

formation or a semicircle formation

284

00:12:03,709 --> 00:12:00,509

being seen over these major cities even

285

00:12:06,829 --> 00:12:03,719

Tom DeLonge the gentleman we all know

286

00:12:08,719 --> 00:12:06,839

now is the UFO guru caught video of this

287

00:12:11,989 --> 00:12:08,729

thing threw it up on Instagram and then

288

00:12:13,969 --> 00:12:11,999

of course people like nuts now what they

289

00:12:16,609 --> 00:12:13,979

are I think that's still being

290

00:12:19,839 --> 00:12:16,619

investigated but I know for at least the

291

00:12:22,339 --> 00:12:19,849

Encinitas event the military did take

292

00:12:24,349 --> 00:12:22,349

did take responsibility for that being

293

00:12:27,379 --> 00:12:24,359

flares just like they did and the

294

00:12:29,859 --> 00:12:27,389

Phoenix lights in 1997 but as for

295

00:12:32,179 --> 00:12:29,869

Detroit Michigan and Cleveland Ohio I

296

00:12:36,079 --> 00:12:32,189

haven't seen any answers for that one

297

00:12:38,959 --> 00:12:36,089

yet but it almost speaks to the the the

298

00:12:41,869 --> 00:12:38,969

greater the bigger picture here of we're

299

00:12:44,899 --> 00:12:41,879

all home now we're all quarantined we're

300

00:12:47,149 --> 00:12:44,909

all you know we're not doing our daily

301
00:12:48,949 --> 00:12:47,159
routines of going to work and looking at

302
00:12:50,689 --> 00:12:48,959
our phones every second or driving in

303
00:12:52,879 --> 00:12:50,699
our car so a lot more people are looking

304
00:12:55,279 --> 00:12:52,889
up and I think that has a lot to do with

305
00:12:58,219 --> 00:12:55,289
this as well people are finally looking

306
00:13:01,219 --> 00:12:58,229
up again they're finally doing things

307
00:13:02,749 --> 00:13:01,229
you know pop in their head out the

308
00:13:04,879 --> 00:13:02,759
window to get some fresh air in they're

309
00:13:07,549 --> 00:13:04,889
seeing UFOs so I think we're gonna see a

310
00:13:09,409 --> 00:13:07,559
big uptick in mass UFO sightings as this

311
00:13:11,149 --> 00:13:09,419
quarantine continues yeah there's been

312
00:13:13,729 --> 00:13:11,159
an uptick actually over the last several

313
00:13:15,079 --> 00:13:13,739

months the first interesting report I'd

314

00:13:15,850 --> 00:13:15,089

gotten had been I think November of last

315

00:13:17,199 --> 00:13:15,860

year and there

316

00:13:18,519 --> 00:13:17,209

pilot who had written to me and said

317

00:13:20,530 --> 00:13:18,529

that he had seen something unlike

318

00:13:22,090 --> 00:13:20,540

anything he'd observed in years of you

319

00:13:23,050 --> 00:13:22,100

know flying he and his copilot both saw

320

00:13:25,870 --> 00:13:23,060

this they said they looked like

321

00:13:28,090 --> 00:13:25,880

satellites with it they were all in a

322

00:13:30,819 --> 00:13:28,100

line moving in the same direction and

323

00:13:32,829 --> 00:13:30,829

that was a clue because it is true that

324

00:13:36,579 --> 00:13:32,839

the SpaceX company has been involved in

325

00:13:38,920 --> 00:13:36,589

a internet service satellite internet

326

00:13:41,050 --> 00:13:38,930

service program called StarLink and this

327

00:13:42,970 --> 00:13:41,060

does account for a lot maybe even the

328

00:13:44,500 --> 00:13:42,980

majority of UFO sightings I think that

329

00:13:47,079 --> 00:13:44,510

have been coming in recently but now

330

00:13:48,400 --> 00:13:47,089

with regard to Cleveland in Detroit you

331

00:13:50,500 --> 00:13:48,410

know I'm more than happy to take a

332

00:13:53,050 --> 00:13:50,510

skeptical position on certain UFO

333

00:13:55,420 --> 00:13:53,060

reports but when I see lazy skepticism I

334

00:13:57,579 --> 00:13:55,430

just get angry and there had been a

335

00:13:59,410 --> 00:13:57,589

report that tried to explain the Detroit

336

00:14:02,650 --> 00:13:59,420

and the Cleveland sightings as having

337

00:14:04,090 --> 00:14:02,660

been SpaceX just SpaceX I love that you

338

00:14:05,740 --> 00:14:04,100

know it's kind of like me going to a

339

00:14:07,780 --> 00:14:05,750

fruit stand and saying give me a fruit

340

00:14:10,600 --> 00:14:07,790

well what would you like sir would you

341

00:14:12,430 --> 00:14:10,610

like a plum or a fruit I said you know

342

00:14:14,800 --> 00:14:12,440

let's be a little more specific all

343

00:14:16,600 --> 00:14:14,810

right so it wasn't StarLink I think that

344

00:14:18,630 --> 00:14:16,610

was in the videos that we saw from

345

00:14:21,939 --> 00:14:18,640

Cleveland and Detroit because we see

346

00:14:24,910 --> 00:14:21,949

huge masses of orange globs of light

347

00:14:27,550 --> 00:14:24,920

moving through the sky that in no way

348

00:14:29,230 --> 00:14:27,560

resembles the spacex star satellite

349

00:14:30,880 --> 00:14:29,240

rather constellation so i'm looking at

350

00:14:32,199 --> 00:14:30,890

these videos and i'm saying well just

351

00:14:33,610 --> 00:14:32,209

because a lot of people are seeing that

352

00:14:36,130 --> 00:14:33,620

doesn't mean everything that everyone is

353

00:14:38,829 --> 00:14:36,140

seeing is that my own estimate actually

354

00:14:41,650 --> 00:14:38,839

if I had to offer your potential

355

00:14:43,329 --> 00:14:41,660

solution I went to the national UFO or

356

00:14:46,120 --> 00:14:43,339

whether the the national UFO Reporting

357

00:14:47,889 --> 00:14:46,130

Center and there was actually a report

358

00:14:49,120 --> 00:14:47,899

log from Detroit that gave a very good

359

00:14:51,069 --> 00:14:49,130

description of the lights as they

360

00:14:53,590 --> 00:14:51,079

appeared in some of the videos they look

361

00:14:55,780 --> 00:14:53,600

more to me at least like Chinese

362

00:14:57,819 --> 00:14:55,790

lanterns and this would have actually

363

00:14:59,050 --> 00:14:57,829

made sense around the date of April 4th

364

00:15:00,939 --> 00:14:59,060

when some of the videos had been made

365

00:15:02,319 --> 00:15:00,949

because there were actual traditional

366

00:15:04,000 --> 00:15:02,329

celebrations of the Queen meaning

367

00:15:05,620 --> 00:15:04,010

festival that were occurring around that

368

00:15:07,030 --> 00:15:05,630

time we're part of that tradition that

369

00:15:08,290 --> 00:15:07,040

cultural tradition it's beautiful they

370

00:15:10,660 --> 00:15:08,300

release a lot of lanterns into the sky

371

00:15:11,829 --> 00:15:10,670

and so that may be what some people were

372

00:15:12,850 --> 00:15:11,839

seeing about I don't know that that

373

00:15:15,250 --> 00:15:12,860

would account for all the sightings

374

00:15:17,050 --> 00:15:15,260

throughout the last several months so I

375

00:15:18,009 --> 00:15:17,060

always tell people to be cautious if you

376

00:15:21,220 --> 00:15:18,019

think that there's a good explanation

377

00:15:22,870 --> 00:15:21,230

like SpaceX you know that doesn't mean

378

00:15:24,760 --> 00:15:22,880

it's gonna become the catch-all for

379

00:15:26,079 --> 00:15:24,770

every UFO sighting that occurs I don't

380

00:15:28,749 --> 00:15:26,089

think that was what was happening in

381

00:15:33,079 --> 00:15:31,039

just to play devil's advocate a little

382

00:15:34,999 --> 00:15:33,089

bit I've received a lot of submissions

383

00:15:37,850 --> 00:15:35,009

over the past month and a half

384

00:15:39,379 --> 00:15:37,860

ufo-related and I'd say close to half of

385

00:15:41,419 --> 00:15:39,389

them were probably StarLink or

386

00:15:44,389 --> 00:15:41,429

describing something that seemed very

387

00:15:48,199 --> 00:15:44,399

similar to StarLink atleast so I think

388

00:15:50,600 --> 00:15:48,209

some of the nobility as a result of that

389

00:15:52,460 --> 00:15:50,610

as well as anything else that may be

390

00:15:54,949 --> 00:15:52,470

going on yeah no actually I agree

391

00:15:57,530 --> 00:15:54,959

completely with that yeah I think I

392

00:16:00,949 --> 00:15:57,540

think it's the sorry much good

393

00:16:02,569 --> 00:16:00,959

it's the StarLink is now the new weather

394

00:16:05,269 --> 00:16:02,579

balloon like it's a catch-all for

395

00:16:06,470 --> 00:16:05,279

everything like if there's a UFO it's

396

00:16:08,119 --> 00:16:06,480

got to be startling

397

00:16:09,859 --> 00:16:08,129

so we're probably gonna hear a lot more

398

00:16:12,439 --> 00:16:09,869

of that and drones drones are the

399

00:16:13,759 --> 00:16:12,449

biggest one that we deal with on a daily

400

00:16:15,739 --> 00:16:13,769

basis so on

401

00:16:17,090 --> 00:16:15,749

yeah but I think it's I think it's

402

00:16:18,619 --> 00:16:17,100

really cool we haven't seen Messi with

403

00:16:20,539 --> 00:16:18,629

those settings like this in a long time

404

00:16:22,639 --> 00:16:20,549

so if I could say anything to anyone

405

00:16:25,429 --> 00:16:22,649

watching when you're done watching this

406

00:16:25,759 --> 00:16:25,439

go outside and just look up for a few

407

00:16:32,289 --> 00:16:25,769

minutes

408

00:16:34,759 --> 00:16:32,299

a UFO will disguise we're clearing it

409

00:16:37,519 --> 00:16:34,769

I'm sorry Rob go ahead no it's all right

410

00:16:39,289 --> 00:16:37,529

I'm just gonna say quickly the wonderful

411

00:16:41,419 --> 00:16:39,299

and terrible paradox of when we live now

412

00:16:43,489 --> 00:16:41,429

is that we finally have the kind of

413

00:16:44,659 --> 00:16:43,499

technology we always dreamed of like

414

00:16:46,309 --> 00:16:44,669

when kids

415

00:16:48,379 --> 00:16:46,319

we watched Close Encounters were third

416

00:16:50,780 --> 00:16:48,389

kind like everybody has a high-def

417

00:16:52,879 --> 00:16:50,790

camera in their back pocket we should be

418

00:16:54,590 --> 00:16:52,889

able to get evidence of anything from

419

00:16:56,720 --> 00:16:54,600

cryptozoological phenomenon to you for

420

00:16:59,329 --> 00:16:56,730

logical phenomenon to the drama back but

421

00:17:00,799 --> 00:16:59,339

of course along simultaneously the

422

00:17:03,109 --> 00:17:00,809

technologies for faking these things

423

00:17:04,669 --> 00:17:03,119

technology where people independently to

424

00:17:07,189 --> 00:17:04,679

put things in the air has grown

425

00:17:08,809 --> 00:17:07,199

exponentially with all of the the you

426
00:17:11,149 --> 00:17:08,819
know the tech that's coming out now so

427
00:17:13,789 --> 00:17:11,159
the problem is the easier it should be

428
00:17:15,829 --> 00:17:13,799
because if imagine if we had I phones

429
00:17:17,149 --> 00:17:15,839
during the Phoenix lights Agra that

430
00:17:19,519 --> 00:17:17,159
could have changed things they could've

431
00:17:21,980 --> 00:17:19,529
been a paradigm shift in terms of either

432
00:17:23,899 --> 00:17:21,990
being aware of a hidden black ops

433
00:17:26,360 --> 00:17:23,909
technology or extraterrestrial life

434
00:17:28,279 --> 00:17:26,370
instead we get some shady video and you

435
00:17:30,289 --> 00:17:28,289
know flare drop stories from the

436
00:17:33,590 --> 00:17:30,299
government and it becomes just something

437
00:17:35,870 --> 00:17:33,600
that haunts us nowadays it happens it's

438
00:17:38,400 --> 00:17:35,880

drones galore it's isn't that so it's

439

00:17:40,680 --> 00:17:38,410

it's kind of a tough paradox we're at

440

00:17:43,560 --> 00:17:40,690

time ever to actually get evidence as a

441

00:17:45,720 --> 00:17:43,570

people but at the worst time ever for

442

00:17:47,190 --> 00:17:45,730

for them to be able to present in a way

443

00:17:49,530 --> 00:17:47,200

that people will believe it without

444

00:17:51,390 --> 00:17:49,540

debunkers being able to jump all over it

445

00:17:54,450 --> 00:17:51,400

and even if they're pulling things out

446

00:17:59,130 --> 00:17:54,460

of the reverse side if you will it still

447

00:18:00,720 --> 00:17:59,140

goes over its call alright another

448

00:18:02,370 --> 00:18:00,730

question coming in here from Alex

449

00:18:04,020 --> 00:18:02,380

Whitcomb he would like to know from the

450

00:18:07,470 --> 00:18:04,030

panelists what are your thoughts on

451
00:18:12,180 --> 00:18:07,480
alien abduction phenom and connections

452
00:18:15,450 --> 00:18:12,190
to Oh bees that's interesting I've been

453
00:18:17,970 --> 00:18:15,460
researching uh the a the abduction from

454
00:18:20,250 --> 00:18:17,980
1974 it was for a long time considered

455
00:18:21,540 --> 00:18:20,260
to be Great Britain's first you know at

456
00:18:23,100 --> 00:18:21,550
least on the books abduction it was a

457
00:18:25,440 --> 00:18:23,110
family they were heading home they drove

458
00:18:28,320 --> 00:18:25,450
into this like thick cloud of like a

459
00:18:29,970 --> 00:18:28,330
wall of green fog and they ended up on

460
00:18:32,010 --> 00:18:29,980
the ship there's lots of cool aliens

461
00:18:33,450 --> 00:18:32,020
with lots of cool I mean if the pre gray

462
00:18:35,640 --> 00:18:33,460
days when everything was like an

463
00:18:37,800 --> 00:18:35,650

esoteric other women other limits

464

00:18:40,500 --> 00:18:37,810

episode when everything was just seven

465

00:18:42,870 --> 00:18:40,510

arms and 12-foot tall green things all

466

00:18:46,260 --> 00:18:42,880

the stuff I love but that I digress um

467

00:18:48,420 --> 00:18:46,270

they saw themselves sitting in the car

468

00:18:50,730 --> 00:18:48,430

that they had been in as they were as

469

00:18:52,440 --> 00:18:50,740

they were removed so I think there's

470

00:18:55,500 --> 00:18:52,450

something interesting to the thought

471

00:18:57,540 --> 00:18:55,510

that these might not be Kippur Uriel

472

00:18:59,670 --> 00:18:57,550

phenomenon if they are happening and

473

00:19:01,500 --> 00:18:59,680

they have access to technology not just

474

00:19:03,390 --> 00:19:01,510

a couple hundred years but a couple

475

00:19:06,120 --> 00:19:03,400

thousand or maybe tens of thousand years

476

00:19:07,980 --> 00:19:06,130

in advance of us there is nothing to say

477

00:19:10,590 --> 00:19:07,990

that they don't need to actually

478

00:19:12,810 --> 00:19:10,600

physically remove you from Earth they

479

00:19:14,580 --> 00:19:12,820

could just take the essence that is you

480

00:19:16,170 --> 00:19:14,590

now that of course you would ask well

481

00:19:18,270 --> 00:19:16,180

then why the heck are you you know

482

00:19:20,820 --> 00:19:18,280

performing surgical things I can't

483

00:19:22,770 --> 00:19:20,830

answer that maybe maybe the Egyptians

484

00:19:24,570 --> 00:19:22,780

were right and Ark important form in our

485

00:19:26,760 --> 00:19:24,580

spiritual form are tied together if

486

00:19:30,690 --> 00:19:26,770

that's the case we're screwed

487

00:19:32,400 --> 00:19:30,700

but let's that where it is for now but I

488

00:19:34,560 --> 00:19:32,410

do think that there is something to the

489

00:19:36,560 --> 00:19:34,570

idea that this is not a psychological

490

00:19:39,360 --> 00:19:36,570

phenomenon just in the sense that it is

491

00:19:42,000 --> 00:19:39,370

something your mind is constructing but

492

00:19:43,920 --> 00:19:42,010

that it is a non physical phenomenon

493

00:19:45,660 --> 00:19:43,930

that leaves you with very real memories

494

00:19:47,370 --> 00:19:45,670

of something that you believe actually

495

00:19:49,470 --> 00:19:47,380

happened your body I don't know if I

496

00:19:51,090 --> 00:19:49,480

believe that's the case for every single

497

00:19:55,799 --> 00:19:51,100

alien abduction but it's certain

498

00:19:57,740 --> 00:19:55,809

something that bears more research yeah

499

00:20:00,419 --> 00:19:57,750

I will piggyback off of that I actually

500

00:20:03,120 --> 00:20:00,429

agree with what rob saying a lot of the

501
00:20:05,640 --> 00:20:03,130
stuff I'm looking at right now has to do

502
00:20:08,400 --> 00:20:05,650
with with consciousness you know can we

503
00:20:10,770 --> 00:20:08,410
separate this from the body is this what

504
00:20:13,200 --> 00:20:10,780
he's on the other side when we leave

505
00:20:16,590 --> 00:20:13,210
this you know mortal coil this meets

506
00:20:18,840 --> 00:20:16,600
Sakharine is the soul literally

507
00:20:21,500 --> 00:20:18,850
something that travels to another body

508
00:20:25,770 --> 00:20:21,510
or another plane maybe that is how the

509
00:20:26,640 --> 00:20:25,780
quote-unquote ETS or whoever are doing

510
00:20:29,460 --> 00:20:26,650
these abductions

511
00:20:32,190 --> 00:20:29,470
maybe that's why most of a lien

512
00:20:33,870 --> 00:20:32,200
abduction cases seem dreamlike almost

513
00:20:35,700 --> 00:20:33,880

every person who comes to me saying they

514

00:20:39,090 --> 00:20:35,710

were abducted says it felt like a dream

515

00:20:41,640 --> 00:20:39,100

of vivid dream maybe they are separating

516

00:20:43,080 --> 00:20:41,650

the consciousness taking that doing

517

00:20:44,940 --> 00:20:43,090

whatever and then throwing them back in

518

00:20:46,980 --> 00:20:44,950

maybe that's why we don't have a lot of

519

00:20:49,770 --> 00:20:46,990

physical evidence now again you could

520

00:20:52,440 --> 00:20:49,780

argue these implants and this and scars

521

00:20:53,880 --> 00:20:52,450

and everything but on yeah I think it's

522

00:20:56,250 --> 00:20:53,890

fascinating that that's where the

523

00:20:58,710 --> 00:20:56,260

research is heading this is no longer a

524

00:21:00,899 --> 00:20:58,720

little green man kidnapping you on to a

525

00:21:05,010 --> 00:21:00,909

craft it seems like they're almost

526

00:21:07,799 --> 00:21:05,020

invading upon something even more sacred

527

00:21:10,409 --> 00:21:07,809

and that's whatever's inside of us so

528

00:21:12,600 --> 00:21:10,419

yeah I think it's fascinating that they

529

00:21:14,850 --> 00:21:12,610

could be connected out-of-body and alien

530

00:21:17,010 --> 00:21:14,860

abduction for sure mark they're directed

531

00:21:19,380 --> 00:21:17,020

a question to rob is it hell or is it

532

00:21:20,490 --> 00:21:19,390

space I would say or is it somewhere in

533

00:21:21,299 --> 00:21:20,500

between something we haven't even

534

00:21:23,970 --> 00:21:21,309

thought of yet

535

00:21:26,760 --> 00:21:23,980

I mean the tender tether between Ellen

536

00:21:31,770 --> 00:21:26,770

space that you between both spectrums

537

00:21:36,320 --> 00:21:31,780

thank you for that Mike no I'd say both

538

00:21:37,860 --> 00:21:36,330

on this one hell yeah so there

539

00:21:40,529 --> 00:21:37,870

everybody's happy

540

00:21:41,789 --> 00:21:40,539

oh and actually marry bittersweet has

541

00:21:45,120 --> 00:21:41,799

taken it to a place that I knew it was

542

00:21:47,430 --> 00:21:45,130

gonna go you know she just put alien

543

00:21:51,360 --> 00:21:47,440

abduction is equal Fae abductions what

544

00:21:53,580 --> 00:21:51,370

are you guys as thoughts on that go

545

00:21:55,830 --> 00:21:53,590

ahead Mike please I was merely going to

546

00:21:57,330 --> 00:21:55,840

defer to my esteemed colleague Joshua

547

00:21:58,830 --> 00:21:57,340

kuchen who is not here with us at the

548

00:22:02,310 --> 00:21:58,840

moment uh you know but I mean you know

549

00:22:05,040 --> 00:22:02,320

this idea really kind of at least goes

550

00:22:09,810 --> 00:22:05,050

back to the late 1960s and you

551
00:22:12,030 --> 00:22:09,820
the Magana kind of approach this almost

552
00:22:14,940 --> 00:22:12,040
an ethnological kind of a look at UFOs

553
00:22:18,270 --> 00:22:14,950
that seems to kind of grow out of a

554
00:22:20,280 --> 00:22:18,280
frustration with study from 1947 up

555
00:22:22,680 --> 00:22:20,290
until the late 60s of the physical

556
00:22:24,270 --> 00:22:22,690
tangible reality of UFOs until now we're

557
00:22:25,799 --> 00:22:24,280
starting to say maybe this approach is

558
00:22:28,980 --> 00:22:25,809
flawed somehow and we should look in

559
00:22:30,990 --> 00:22:28,990
other places for other evidence Jacques

560
00:22:33,210 --> 00:22:31,000
Vallee really I mean can essentially be

561
00:22:35,669 --> 00:22:33,220
credited not only for the idea but for

562
00:22:37,770 --> 00:22:35,679
driving this rift into ufology by

563
00:22:39,450 --> 00:22:37,780

presenting it and yet what he presented

564

00:22:41,640 --> 00:22:39,460

was very nebulous he never really said

565

00:22:43,140 --> 00:22:41,650

it is this or it isn't you know or is

566

00:22:45,390 --> 00:22:43,150

this and it isn't that you know I mean

567

00:22:48,450 --> 00:22:45,400

it was more a kind of a maybe we should

568

00:22:51,030 --> 00:22:48,460

be kind of looking at the continuity

569

00:22:52,770 --> 00:22:51,040

that this phenomena presents in relation

570

00:22:55,230 --> 00:22:52,780

to things that humans have experienced

571

00:22:58,260 --> 00:22:55,240

for in a centuries really since time

572

00:23:00,270 --> 00:22:58,270

immemorial which it's less of an answer

573

00:23:01,740 --> 00:23:00,280

as it is I think sort of a vehicle

574

00:23:03,210 --> 00:23:01,750

toward further thinking about the

575

00:23:05,669 --> 00:23:03,220

phenomenon that a lot of people don't

576

00:23:06,810 --> 00:23:05,679

like that you know and I always tell

577

00:23:09,210 --> 00:23:06,820

people you got to kind of be able to

578

00:23:11,010 --> 00:23:09,220

operate on different partitions on the

579

00:23:12,210 --> 00:23:11,020

same hard drive so to speak you know or

580

00:23:14,430 --> 00:23:12,220

I'd be able to switch into different

581

00:23:16,110 --> 00:23:14,440

programs you know on the one hand I like

582

00:23:19,080 --> 00:23:16,120

to look at the physical tangible you

583

00:23:21,270 --> 00:23:19,090

know phenomena you know of UFOs and try

584

00:23:23,790 --> 00:23:21,280

to apply science to what few reports can

585

00:23:27,240 --> 00:23:23,800

be whittled down and you know survive

586

00:23:29,370 --> 00:23:27,250

the rigorous IFO screening but then

587

00:23:31,740 --> 00:23:29,380

again I think at times we also need to

588

00:23:33,299 --> 00:23:31,750

be aware of the continuities to the

589

00:23:35,280 --> 00:23:33,309

earlier varieties of the human

590

00:23:37,290 --> 00:23:35,290

experience and remember that there would

591

00:23:39,150 --> 00:23:37,300

be no ufology or anything else we're

592

00:23:41,640 --> 00:23:39,160

discussing here tonight without that

593

00:23:43,680 --> 00:23:41,650

human component that's inevitably going

594

00:23:46,169 --> 00:23:43,690

to be a part of it until AI takes over

595

00:23:48,120 --> 00:23:46,179

and does it all for us what it says to

596

00:23:49,860 --> 00:23:48,130

me that's fascinating about the human

597

00:23:52,410 --> 00:23:49,870

condition is just like Michael was

598

00:23:53,100 --> 00:23:52,420

saying if you want to be a UFO

599

00:23:55,500 --> 00:23:53,110

literalist

600

00:23:57,180 --> 00:23:55,510

than what you will say is aliens have

601
00:23:59,250 --> 00:23:57,190
been abducting humans since a time

602
00:24:01,799 --> 00:23:59,260
immemorial but back in the day we saw

603
00:24:03,210 --> 00:24:01,809
them as goblins or face or elves or

604
00:24:04,830 --> 00:24:03,220
whatever you want to be and the fairy

605
00:24:07,950 --> 00:24:04,840
houses that look like mushrooms well

606
00:24:09,840 --> 00:24:07,960
that's the UFO and if you want to be a

607
00:24:11,970 --> 00:24:09,850
nun the roses like he like he said

608
00:24:14,080 --> 00:24:11,980
Jacques really did not lay out an answer

609
00:24:16,750 --> 00:24:14,090
he proposed a new way of

610
00:24:18,279 --> 00:24:16,760
looking at it and so if you if you want

611
00:24:20,169 --> 00:24:18,289
to be more on the other side the more

612
00:24:24,549 --> 00:24:20,179
mystical and paranormal side you can be

613
00:24:26,260 --> 00:24:24,559

like no these you know super it

614

00:24:28,180 --> 00:24:26,270

terrestrials these intelligent things

615

00:24:30,909 --> 00:24:28,190

that have lived on earth longer than us

616

00:24:32,620 --> 00:24:30,919

in there and they have just as much a

617

00:24:35,230 --> 00:24:32,630

claim to this place as the rest of us

618

00:24:37,090 --> 00:24:35,240

they are manifesting these things and as

619

00:24:39,039 --> 00:24:37,100

the 20th century rolls around we got all

620

00:24:41,140 --> 00:24:39,049

excited by astonishing legends and

621

00:24:43,299 --> 00:24:41,150

started looking at this guy we started

622

00:24:45,279 --> 00:24:43,309

calling them aliens and in a way both

623

00:24:46,990 --> 00:24:45,289

sides are valid you could argue it

624

00:24:49,060 --> 00:24:47,000

either way and like Mike I said is

625

00:24:51,310 --> 00:24:49,070

exceedingly controversial when it really

626

00:24:53,590 --> 00:24:51,320

ought not to be what it should be is

627

00:24:55,810 --> 00:24:53,600

this is just a way to look at a

628

00:24:57,120 --> 00:24:55,820

phenomenon that seems to be ongoing and

629

00:24:59,950 --> 00:24:57,130

it does not have to be either

630

00:25:02,789 --> 00:24:59,960

exclusively extraterrestrial or

631

00:25:06,220 --> 00:25:02,799

exclusively

632

00:25:08,980 --> 00:25:06,230

Mageau Mia asked or or fairy world asked

633

00:25:11,560 --> 00:25:08,990

it could be an answer and I will and I

634

00:25:13,510 --> 00:25:11,570

will add this caveat here my idea of all

635

00:25:15,220 --> 00:25:13,520

this is there there's always an

636

00:25:18,130 --> 00:25:15,230

underlying science even if we're not

637

00:25:20,019 --> 00:25:18,140

there yet so if we just plot away and

638

00:25:22,510 --> 00:25:20,029

try to be as objective as possible and

639

00:25:24,669 --> 00:25:22,520

study the work we might not live to see

640

00:25:26,380 --> 00:25:24,679

it but eventually some branch of songs

641

00:25:28,779 --> 00:25:26,390

will be like oh no this is how this can

642

00:25:31,450 --> 00:25:28,789

happen and I think it would behoove us

643

00:25:33,820 --> 00:25:31,460

as you know paranormal investigators and

644

00:25:36,130 --> 00:25:33,830

just people that are enthusiasts to not

645

00:25:37,690 --> 00:25:36,140

be so grounded and by it's not like a

646

00:25:39,190 --> 00:25:37,700

sports team you don't have to be so

647

00:25:41,620 --> 00:25:39,200

invested in like the extra-terrestrial

648

00:25:43,419 --> 00:25:41,630

theory or that and I used to be one of

649

00:25:44,590 --> 00:25:43,429

those guys I was quite a literalist

650

00:25:46,480 --> 00:25:44,600

but the older I get the more I'm

651
00:25:49,600 --> 00:25:46,490
thinking like let the information stand

652
00:25:52,810 --> 00:25:49,610
as it will and interpret it to the best

653
00:25:55,510 --> 00:25:52,820
of your ability as what it is and then

654
00:25:57,159 --> 00:25:55,520
step from there but but but it merely is

655
00:25:59,799 --> 00:25:57,169
a complex way of looking at it because

656
00:26:02,320 --> 00:25:59,809
there are so many different facets that

657
00:26:07,029 --> 00:26:02,330
do seem equally at home and folklore and

658
00:26:09,490 --> 00:26:07,039
science fiction this might actually tie

659
00:26:11,289 --> 00:26:09,500
in Sean Crawford has a question he wants

660
00:26:13,389 --> 00:26:11,299
to know what the significance of owls is

661
00:26:14,620 --> 00:26:13,399
with alien abductions I thought maybe

662
00:26:15,970 --> 00:26:14,630
that might tie into what you guys have

663
00:26:20,799 --> 00:26:15,980

been talking about over the past couple

664

00:26:23,799 --> 00:26:20,809

minutes here no yeah hopping I mean for

665

00:26:27,549 --> 00:26:23,809

me personally as a abduction researcher

666

00:26:29,409 --> 00:26:27,559

I will serve as what are we

667

00:26:30,820 --> 00:26:29,419

colleague Mike Cleland I think would say

668

00:26:34,090 --> 00:26:30,830

as a messenger

669

00:26:37,210 --> 00:26:34,100

I mean owls are often seen before an

670

00:26:40,119 --> 00:26:37,220

abduction experience after and we're

671

00:26:42,460 --> 00:26:40,129

talking literal owls not the idea of a

672

00:26:45,220 --> 00:26:42,470

screen memory which a lot of people say

673

00:26:47,769 --> 00:26:45,230

is what this intelligence that abducts

674

00:26:51,039 --> 00:26:47,779

what they use something that our minds

675

00:26:52,690 --> 00:26:51,049

can fathom and perceive that may or may

676
00:26:56,249 --> 00:26:52,700
not look like what they actually look

677
00:26:58,659 --> 00:26:56,259
like and that's what they use to screen

678
00:27:01,720 --> 00:26:58,669
themselves to you that's a whole other

679
00:27:04,840 --> 00:27:01,730
can of worms but in terms of owls they

680
00:27:07,629 --> 00:27:04,850
are a mystical creature and you know

681
00:27:09,700 --> 00:27:07,639
there's so much to that so I think it's

682
00:27:11,889 --> 00:27:09,710
fascinating you look at some of the the

683
00:27:13,359 --> 00:27:11,899
biggest abduction cases out there

684
00:27:16,180 --> 00:27:13,369
whitley strieber being one of them

685
00:27:18,310 --> 00:27:16,190
remember seeing howls during an

686
00:27:20,320 --> 00:27:18,320
abduction experience I've spoken to many

687
00:27:22,450 --> 00:27:20,330
people who've experienced this a lot of

688
00:27:24,369 --> 00:27:22,460

the literature and television shows and

689

00:27:27,460 --> 00:27:24,379

everything out there about abductions

690

00:27:29,769 --> 00:27:27,470

have something to do with owls now is it

691

00:27:32,350 --> 00:27:29,779

you know a chicken right situation or

692

00:27:34,539 --> 00:27:32,360

how does that work but um yeah I find

693

00:27:35,980 --> 00:27:34,549

out fascinating and if you really want

694

00:27:37,749 --> 00:27:35,990

to dive into that I suggest looking at

695

00:27:41,169 --> 00:27:37,759

the work of my clones which were in

696

00:27:43,299 --> 00:27:41,179

three books about those no I'll pass it

697

00:27:45,220 --> 00:27:43,309

over to you might get well I would

698

00:27:47,730 --> 00:27:45,230

actually say that you did such a fine

699

00:27:50,049 --> 00:27:47,740

job you know again I will only reiterate

700

00:27:52,090 --> 00:27:50,059

Mike Cleland has kind of established

701

00:27:53,680 --> 00:27:52,100

himself as the authority on that with

702

00:27:56,619 --> 00:27:53,690

his two books in the messengers series

703

00:27:57,759 --> 00:27:56,629

you know Mike and Andrea were wonderful

704

00:28:01,299 --> 00:27:57,769

enough to come all the way to Asheville

705

00:28:02,680 --> 00:28:01,309

I think last year before last and we all

706

00:28:04,359 --> 00:28:02,690

had dinner and he left a couple of

707

00:28:06,369 --> 00:28:04,369

copies here but Mike's been here in the

708

00:28:07,749 --> 00:28:06,379

studio and we've done a couple of

709

00:28:09,279 --> 00:28:07,759

episodes about that he shared some

710

00:28:11,109 --> 00:28:09,289

really interesting experiences now

711

00:28:12,909 --> 00:28:11,119

culturally and folkloric Lee the only

712

00:28:16,210 --> 00:28:12,919

other thing I would add is just that the

713

00:28:18,999 --> 00:28:16,220

owl is sort of emblematic of you know

714

00:28:20,580 --> 00:28:19,009

mystery in that great tradition of Twin

715

00:28:23,080 --> 00:28:20,590

Peaks the owls are not what they seem

716

00:28:25,810 --> 00:28:23,090

you know here we have a raptor here we

717

00:28:28,060 --> 00:28:25,820

have a nocturnal creature a bird of prey

718

00:28:29,499 --> 00:28:28,070

and yet one also that is a symbolic

719

00:28:32,889 --> 00:28:29,509

throughout cultures and throughout time

720

00:28:35,139 --> 00:28:32,899

you know for intelligence primarily and

721

00:28:36,249 --> 00:28:35,149

so it is interesting to me even if we

722

00:28:37,629 --> 00:28:36,259

were just say let's remove all the

723

00:28:41,080 --> 00:28:37,639

possibility that there's an abduction

724

00:28:41,450 --> 00:28:41,090

phenomenon but people recognize that owl

725

00:28:48,019 --> 00:28:41,460

is

726

00:28:50,299 --> 00:28:48,029

seems to be almost like an archetypal

727

00:28:51,769 --> 00:28:50,309

kind of imagery that is yet again one of

728

00:28:53,510 --> 00:28:51,779

these consistencies that remains

729

00:28:57,680 --> 00:28:53,520

throughout cultures and throughout time

730

00:28:59,840 --> 00:28:57,690

I will add one small thing that's not

731

00:29:01,700 --> 00:28:59,850

nearly as erudite is what Ryan and Mike

732

00:29:05,480 --> 00:29:01,710

I said when it comes to the flatwoods

733

00:29:10,370 --> 00:29:05,490

monster not my all that is not an owl

734

00:29:12,169 --> 00:29:10,380

that is a giant alien wizard I don't

735

00:29:13,340 --> 00:29:12,179

know what it is but it's not a dang owl

736

00:29:18,289 --> 00:29:13,350

I just had to say it

737

00:29:19,820 --> 00:29:18,299

I love the flatwoods nice I'm just

738

00:29:21,740 --> 00:29:19,830

really quick just to close up this

739

00:29:23,659 --> 00:29:21,750

subject I think I asked this very same

740

00:29:25,669 --> 00:29:23,669

thing last time to everybody but if you

741

00:29:27,320 --> 00:29:25,679

guys could finally know that you know

742

00:29:29,690 --> 00:29:27,330

the whole thing was real nuts and

743

00:29:31,580 --> 00:29:29,700

talking to nuts-and-bolts craft alien

744

00:29:33,409 --> 00:29:31,590

greys and then you get the tall whites

745

00:29:34,880 --> 00:29:33,419

over there in the corner but you may

746

00:29:36,860 --> 00:29:34,890

have to go through some pretty gnarly

747

00:29:39,200 --> 00:29:36,870

stuff while on board the craft that you

748

00:29:41,000 --> 00:29:39,210

may or may not remember some of it but

749

00:29:42,440 --> 00:29:41,010

you would have the knowing that it was

750

00:29:45,700 --> 00:29:42,450

real would you guys be willing to go

751

00:29:50,149 --> 00:29:45,710

through that yeah I'd do it let's party

752

00:29:53,659 --> 00:29:50,159

yeah I mean if Mike is gonna do it I'm

753

00:29:56,260 --> 00:29:53,669

doing it for sure I'll go first to tell

754

00:29:58,730 --> 00:29:56,270

you what it's like okay fine you be the

755

00:30:03,500 --> 00:29:58,740

but as Neil deGrasse Tyson would say

756

00:30:06,139 --> 00:30:03,510

bring your damn camera waiting for God's

757

00:30:07,880 --> 00:30:06,149

name if you're going to end up exactly

758

00:30:11,510 --> 00:30:07,890

in the same boat as so many other people

759

00:30:13,909 --> 00:30:11,520

with nebulous memories a corner shoot

760

00:30:16,370 --> 00:30:13,919

that might have a little pain in it and

761

00:30:18,169 --> 00:30:16,380

and no way to convince anybody but to

762

00:30:20,000 --> 00:30:18,179

look like a damn fool

763

00:30:22,060 --> 00:30:20,010

I would really need some sort of

764

00:30:25,010 --> 00:30:22,070

confirmation that at least I will have a

765

00:30:27,649 --> 00:30:25,020

concise memory I would have to write on

766

00:30:29,389 --> 00:30:27,659

contract I need like six caveats before

767

00:30:31,279 --> 00:30:29,399

I am going to subject myself and just

768

00:30:33,860 --> 00:30:31,289

randomly be laying around in a road like

769

00:30:36,049 --> 00:30:33,870

poor Travis Walton going oh man oh man

770

00:30:37,610 --> 00:30:36,059

did I say yes to this why did I say yes

771

00:30:39,529 --> 00:30:37,620

Ben this is horrible

772

00:30:41,690 --> 00:30:39,539

I feel icky I'm gonna shower with you

773

00:30:43,310 --> 00:30:41,700

days I don't know about fully committed

774

00:30:46,159 --> 00:30:43,320

must I really knew I was getting

775

00:30:47,810 --> 00:30:46,169

something out of it yeah you have a

776

00:30:49,519 --> 00:30:47,820

great story though wrong and you can

777

00:30:52,159 --> 00:30:49,529

you'd have all kinds of things to

778

00:30:53,629 --> 00:30:52,169

transfer on to the the art that you love

779

00:30:55,080 --> 00:30:53,639

to do so much I mean you probably do it

780

00:30:57,780 --> 00:30:55,090

in your sleep you're like

781

00:30:59,340 --> 00:30:57,790

semester you know exactly hope hurt

782

00:31:01,860 --> 00:30:59,350

where I'm crying through my schedule

783

00:31:10,020 --> 00:31:01,870

yeah yes feeling me for some reason

784

00:31:13,530 --> 00:31:10,030

just call me old-fashioned I guess I'm

785

00:31:17,280 --> 00:31:13,540

guessing maybe I'll leave you in the

786

00:31:19,890 --> 00:31:17,290

gray area all right well let's switch

787

00:31:22,710 --> 00:31:19,900

gears I mean we've got we've got the man

788

00:31:25,550 --> 00:31:22,720

himself here who actually wrote the book

789

00:31:28,230 --> 00:31:25,560

on the Lizardman of skateboard swamp and

790

00:31:32,700 --> 00:31:28,240

Lyle did you just want to give a quick

791

00:31:34,710 --> 00:31:32,710

you know snapshot a rundown of or what's

792

00:31:37,500 --> 00:31:34,720

the word they use in the office that for

793

00:31:39,630 --> 00:31:37,510

Jim anyway yeah give one of those for

794

00:31:43,890 --> 00:31:39,640

the lizard man oh and over there in

795

00:31:47,250 --> 00:31:43,900

Bishopville okay this was a kind of a

796

00:31:50,390 --> 00:31:47,260

rather famous mostly crippled zoological

797

00:31:53,300 --> 00:31:50,400

case that occurred in the summer of 1988

798

00:31:55,800 --> 00:31:53,310

near Bishopville South Carolina and

799

00:31:59,580 --> 00:31:55,810

that's in the proximity of a place

800

00:32:03,330 --> 00:31:59,590

called scape ore swamp and in the summer

801
00:32:06,290 --> 00:32:03,340
of that year people in the area began to

802
00:32:10,590 --> 00:32:06,300
report seeing some sort of a

803
00:32:13,260 --> 00:32:10,600
anthropomorphic creature or entity of

804
00:32:15,690 --> 00:32:13,270
some sort therein and about scape ore

805
00:32:17,850 --> 00:32:15,700
swamp and the locals begin to call it

806
00:32:21,510 --> 00:32:17,860
the lizard man and the first time it

807
00:32:24,960 --> 00:32:21,520
came up on the radar of the police and

808
00:32:26,670 --> 00:32:24,970
the press was when a couple who lived

809
00:32:29,100 --> 00:32:26,680
right there on the edge of scape ore

810
00:32:32,700 --> 00:32:29,110
swamp called and said their car had been

811
00:32:34,380 --> 00:32:32,710
vandalized you know over night and the

812
00:32:37,890 --> 00:32:34,390
weird thing about that was is it looked

813
00:32:41,460 --> 00:32:37,900

like animals had damaged the car so they

814

00:32:44,070 --> 00:32:41,470

put in a call to the Lee County

815

00:32:46,050 --> 00:32:44,080

Sheriff's Office and sheriff Liston

816

00:32:48,290 --> 00:32:46,060

Truesdale and some deputies went down

817

00:32:51,120 --> 00:32:48,300

and investigated looked at the car and

818

00:32:52,800 --> 00:32:51,130

they were kind of mystified because sure

819

00:32:56,310 --> 00:32:52,810

enough there was all kinds of animal

820

00:32:59,340 --> 00:32:56,320

tracks and damage to the car with with

821

00:33:01,760 --> 00:32:59,350

the trim torn off and wires torn out of

822

00:33:04,860 --> 00:33:01,770

the engine and all sorts of stuff and

823

00:33:06,390 --> 00:33:04,870

you know ultimately they're like we

824

00:33:08,010 --> 00:33:06,400

don't really know what to make of this

825

00:33:09,000 --> 00:33:08,020

you know you live at the end you can

826
00:33:11,820 --> 00:33:09,010
swap around

827
00:33:13,470 --> 00:33:11,830
some animals were fighting or

828
00:33:15,750 --> 00:33:13,480
what-have-you and as they were leaving

829
00:33:16,620 --> 00:33:15,760
one of the locals said well maybe it was

830
00:33:18,780 --> 00:33:16,630
the lizard man

831
00:33:20,310 --> 00:33:18,790
and sheriff Truesdale said we mean

832
00:33:22,950 --> 00:33:20,320
lizard man and said well people have

833
00:33:26,100 --> 00:33:22,960
been seeing this creature in and around

834
00:33:28,560 --> 00:33:26,110
this area and so he you know kind of

835
00:33:31,590 --> 00:33:28,570
whatever have these people come talk to

836
00:33:33,780 --> 00:33:31,600
me then well that ended up getting

837
00:33:36,600 --> 00:33:33,790
printed in the papers because some news

838
00:33:39,810 --> 00:33:36,610

hounds that follow it along and once I

839

00:33:43,800 --> 00:33:39,820

got in the paper a couple of weeks later

840

00:33:47,760 --> 00:33:43,810

a man brought his son into the sheriff's

841

00:33:50,310 --> 00:33:47,770

office and this young man Christopher

842

00:33:52,620 --> 00:33:50,320

Davis had quite a story to tell

843

00:33:55,740 --> 00:33:52,630

he told cheryl truesdale that a couple

844

00:33:58,530 --> 00:33:55,750

of weeks back he had had a flat tire in

845

00:34:00,540 --> 00:33:58,540

the scape ore swamp area at about 2:00

846

00:34:02,550 --> 00:34:00,550

a.m. while he was coming home from work

847

00:34:04,350 --> 00:34:02,560

he worked at a fast-food place in

848

00:34:06,540 --> 00:34:04,360

Bishopville which is a very small town

849

00:34:08,370 --> 00:34:06,550

and you have to drive through scape ore

850

00:34:10,500 --> 00:34:08,380

swamp and of course this is not where

851
00:34:13,200 --> 00:34:10,510
you want to have a flat tire but anyway

852
00:34:15,180 --> 00:34:13,210
as he finished up changing that and

853
00:34:18,330 --> 00:34:15,190
putting the jack and the tire back in

854
00:34:21,090 --> 00:34:18,340
his car he sees some something coming at

855
00:34:22,619 --> 00:34:21,100
him in the moonlight through this fennel

856
00:34:25,500 --> 00:34:22,629
grass that's out there in this field

857
00:34:28,230 --> 00:34:25,510
where he was stopped and he said it

858
00:34:29,669 --> 00:34:28,240
looked first like a human which is scary

859
00:34:32,220 --> 00:34:29,679
enough is you out there in the middle of

860
00:34:34,790 --> 00:34:32,230
nowhere and then as it got closer he

861
00:34:37,530 --> 00:34:34,800
believed that this was some kind of a

862
00:34:40,280 --> 00:34:37,540
creature of some sort though it was on

863
00:34:42,860 --> 00:34:40,290

two legs bipedal he said it looked

864

00:34:47,129 --> 00:34:42,870

reptilian it was either brown or green

865

00:34:50,250 --> 00:34:47,139

it had fingers that had three hands that

866

00:34:52,230 --> 00:34:50,260

had three long fingers with claws and

867

00:34:54,180 --> 00:34:52,240

anyway of course he jumps in the car and

868

00:34:56,520 --> 00:34:54,190

starts it up and this thing tries to get

869

00:34:58,470 --> 00:34:56,530

in there and attack him and he manages

870

00:35:00,480 --> 00:34:58,480

to speed away and the thing was running

871

00:35:03,210 --> 00:35:00,490

after him down the road and jumps on the

872

00:35:06,600 --> 00:35:03,220

top of the car and anyway so he gets

873

00:35:08,280 --> 00:35:06,610

home and his dad was there and after

874

00:35:09,780 --> 00:35:08,290

this happened they didn't know what to

875

00:35:11,580 --> 00:35:09,790

say I mean they're not gonna call the

876

00:35:14,430 --> 00:35:11,590

press or the police they just kept quiet

877

00:35:16,680 --> 00:35:14,440

until that news story came out well once

878

00:35:19,230 --> 00:35:16,690

that came out other locals in the area

879

00:35:21,780 --> 00:35:19,240

began to say they had seen a similar

880

00:35:24,330 --> 00:35:21,790

creature either

881

00:35:26,970 --> 00:35:24,340

that time or even going back a couple of

882

00:35:29,310 --> 00:35:26,980

years preceding those incidents and then

883

00:35:31,710 --> 00:35:29,320

through the rest of the summer of 1988

884

00:35:35,190 --> 00:35:31,720

there was massive press press coverage I

885

00:35:39,390 --> 00:35:35,200

mean it was like lizard mania the Dan

886

00:35:41,700 --> 00:35:39,400

Rather was on site doing broadcasts out

887

00:35:43,200 --> 00:35:41,710

of scape ore swamp that was newspaper

888

00:35:45,240 --> 00:35:43,210

coverage that was picked up by The

889

00:35:47,520 --> 00:35:45,250

Associated Press it was in all the local

890

00:35:50,690 --> 00:35:47,530

newspapers it was everywhere the Oprah

891

00:35:53,010 --> 00:35:50,700

show was calling Christopher Davis

892

00:35:56,910 --> 00:35:53,020

unprecedented sort of a thing and all

893

00:35:59,460 --> 00:35:56,920

the while sheriff Truesdale followed the

894

00:36:02,460 --> 00:35:59,470

case and was meticulous about

895

00:36:04,620 --> 00:36:02,470

documenting this not that he believed

896

00:36:07,350 --> 00:36:04,630

there was necessarily a lizard man but

897

00:36:09,810 --> 00:36:07,360

just that he it was his duty to follow

898

00:36:13,530 --> 00:36:09,820

up and he felt like if it's a rogue bear

899

00:36:14,940 --> 00:36:13,540

if it's somebody playing a prank it was

900

00:36:16,440 --> 00:36:14,950

his duty to follow up because if he

901
00:36:19,290 --> 00:36:16,450
didn't people would say you know you

902
00:36:21,540 --> 00:36:19,300
were negligent if somebody got killed or

903
00:36:23,400 --> 00:36:21,550
whatever happened so there was

904
00:36:26,070 --> 00:36:23,410
truckloads of people down there with

905
00:36:28,110 --> 00:36:26,080
guns going in the swamp and of course

906
00:36:30,870 --> 00:36:28,120
like any of these cases you know rumors

907
00:36:34,830 --> 00:36:30,880
that this person or that person was

908
00:36:36,780 --> 00:36:34,840
responsible for these sightings and you

909
00:36:40,170 --> 00:36:36,790
know a plethora of different theories

910
00:36:43,020 --> 00:36:40,180
and in news stories from just simply

911
00:36:45,960 --> 00:36:43,030
covering that to obviously silly ones

912
00:36:48,240 --> 00:36:45,970
where they portrayed the creature as

913
00:36:51,120 --> 00:36:48,250

having a tail and a big alligator mouth

914

00:36:53,070 --> 00:36:51,130

Godzilla looking though that's not what

915

00:36:58,010 --> 00:36:53,080

people reported they reported something

916

00:37:01,260 --> 00:36:58,020

that was much more a bit practical and

917

00:37:03,090 --> 00:37:01,270

in haunting in that it was human-like

918

00:37:05,130 --> 00:37:03,100

but it was covered in scales and it

919

00:37:07,470 --> 00:37:05,140

stood upright it didn't have a tail it

920

00:37:09,180 --> 00:37:07,480

you know no special powers they just

921

00:37:13,440 --> 00:37:09,190

would see it and it would disappear in

922

00:37:15,570 --> 00:37:13,450

the swamp so you know long story short

923

00:37:18,420 --> 00:37:15,580

it was one of those that I was enamored

924

00:37:20,670 --> 00:37:18,430

with this case and just the fact that it

925

00:37:22,770 --> 00:37:20,680

was this sort of almost to me like a

926
00:37:26,040 --> 00:37:22,780
creature from the Black Lagoon in modern

927
00:37:29,940 --> 00:37:26,050
times that had been pursued by the

928
00:37:33,090 --> 00:37:29,950
police and mentioned in many cryptos

929
00:37:34,680 --> 00:37:33,100
while cryptozoology texts

930
00:37:37,770 --> 00:37:34,690
but nobody had ever really written a

931
00:37:39,510 --> 00:37:37,780
comprehensive books about hearing back

932
00:37:42,060 --> 00:37:39,520
at a time when I went on a swamp tour

933
00:37:44,340 --> 00:37:42,070
and went out to Bishop bill and went to

934
00:37:47,340 --> 00:37:44,350
scape ore swamp it spent some time with

935
00:37:50,550 --> 00:37:47,350
sheriff Truesdale and also partly due to

936
00:37:52,890 --> 00:37:50,560
mica actually suggesting that perhaps I

937
00:37:56,610 --> 00:37:52,900
should write a book on this all of that

938
00:37:58,590 --> 00:37:56,620

kind of came together and resulted in my

939

00:38:03,510 --> 00:37:58,600

book lizard man the true story of the

940

00:38:06,630 --> 00:38:03,520

Bishopville monster there's a fantastic

941

00:38:10,620 --> 00:38:06,640

book to just throw that in there so in

942

00:38:12,870 --> 00:38:10,630

many ways I approached it much like like

943

00:38:16,410 --> 00:38:12,880

a cryptozoology case because people are

944

00:38:19,350 --> 00:38:16,420

seeing a perceived physical creature in

945

00:38:22,680 --> 00:38:19,360

a swampy environment a rugged remote

946

00:38:27,660 --> 00:38:22,690

hard to get to place but of course this

947

00:38:29,700 --> 00:38:27,670

type of when you're dealing with any

948

00:38:35,240 --> 00:38:29,710

sort of a reptilian type thing you know

949

00:38:37,350 --> 00:38:35,250

it does cross over into that category of

950

00:38:41,160 --> 00:38:37,360

extraterrestrial or this theory that

951
00:38:43,580 --> 00:38:41,170
reptilians subterranean reptilian race

952
00:38:47,400 --> 00:38:43,590
lives underground and is it one of those

953
00:38:49,680 --> 00:38:47,410
there's a lot of ways you can go and in

954
00:38:52,440 --> 00:38:49,690
trying to run down any explanation for

955
00:38:54,480 --> 00:38:52,450
this but you know like most of my books

956
00:38:56,940 --> 00:38:54,490
I just simply tell the story and the

957
00:38:59,190 --> 00:38:56,950
story unto itself is intriguing no

958
00:39:02,490 --> 00:38:59,200
matter what we conclude it may or may

959
00:39:04,320 --> 00:39:02,500
not be well had a quick question for you

960
00:39:07,500 --> 00:39:04,330
I know you spent a lot of time obviously

961
00:39:09,480 --> 00:39:07,510
in boggy creek but how much time did you

962
00:39:13,650 --> 00:39:09,490
spend in Bishopville for the lizard man

963
00:39:16,740 --> 00:39:13,660

I spent a week down there obviously yeah

964

00:39:18,540 --> 00:39:16,750

it's with buggy Creek I can go there

965

00:39:21,240 --> 00:39:18,550

just about any time three and a half

966

00:39:23,370 --> 00:39:21,250

hours away with that one I went there

967

00:39:27,330 --> 00:39:23,380

and with the intention of writing a book

968

00:39:30,060 --> 00:39:27,340

on swamps that had strange things so I

969

00:39:32,100 --> 00:39:30,070

went there luckily I spent time and the

970

00:39:34,500 --> 00:39:32,110

fortunate thing was I was given access

971

00:39:37,590 --> 00:39:34,510

to all the police reports all the photos

972

00:39:39,390 --> 00:39:37,600

everything and had sheriff Truesdale

973

00:39:40,040 --> 00:39:39,400

that was retired at the time and he's no

974

00:39:43,200 --> 00:39:40,050

longer with us

975

00:39:44,690 --> 00:39:43,210

he he literally took me around I went to

976
00:39:46,130 --> 00:39:44,700
houses

977
00:39:47,450 --> 00:39:46,140
where the witnesses some of the

978
00:39:48,980 --> 00:39:47,460
witnesses were and we were able to

979
00:39:51,920 --> 00:39:48,990
interview them so it was very concise

980
00:39:55,400 --> 00:39:51,930
and quick way to really build into this

981
00:39:58,120 --> 00:39:55,410
subject and then you know when I came

982
00:40:00,980 --> 00:39:58,130
home I then continued to interview

983
00:40:03,500 --> 00:40:00,990
various people or follow up with all the

984
00:40:05,870 --> 00:40:03,510
newspaper accounts to to ultimately

985
00:40:09,260 --> 00:40:05,880
build the entire story which is not just

986
00:40:12,920 --> 00:40:09,270
in 1988 it's you know there's proceeding

987
00:40:16,550 --> 00:40:12,930
and post sightings that continued for

988
00:40:18,020 --> 00:40:16,560

several years down there well I was

989

00:40:18,590 --> 00:40:18,030

wondering there's sightings in other

990

00:40:21,590 --> 00:40:18,600

places

991

00:40:22,310 --> 00:40:21,600

oh sorry right no not at all man that's

992

00:40:24,440 --> 00:40:22,320

a good question

993

00:40:27,200 --> 00:40:24,450

yeah q are there sightings in other

994

00:40:30,440 --> 00:40:27,210

places what was the question yeah other

995

00:40:32,030 --> 00:40:30,450

than you know or just lizard man

996

00:40:33,950 --> 00:40:32,040

sightings in general other places in the

997

00:40:35,930 --> 00:40:33,960

US or even the world and is this the

998

00:40:38,210 --> 00:40:35,940

only place that these things are cited

999

00:40:41,540 --> 00:40:38,220

no it's certainly kind of the most

1000

00:40:43,070 --> 00:40:41,550

famous of these you know just because of

1001
00:40:44,840 --> 00:40:43,080
the massive amount of press coverage and

1002
00:40:46,880 --> 00:40:44,850
things and it was concentrated there was

1003
00:40:50,120 --> 00:40:46,890
a lot of sightings but it's not the only

1004
00:40:52,990 --> 00:40:50,130
sighting of a what we would call lizard

1005
00:40:57,260 --> 00:40:53,000
man would be a category of cryptid

1006
00:41:01,820 --> 00:40:57,270
there's been sightings in you know New

1007
00:41:04,160 --> 00:41:01,830
Jersey Texas Louisiana Mississippi just

1008
00:41:05,720 --> 00:41:04,170
just sporadic though I mean it's nothing

1009
00:41:09,050 --> 00:41:05,730
like say Bigfoot where you have

1010
00:41:10,880 --> 00:41:09,060
thousands of sightings they're very few

1011
00:41:13,910 --> 00:41:10,890
and far between but there certainly are

1012
00:41:15,710 --> 00:41:13,920
similar ones everywhere well I want to

1013
00:41:18,290 --> 00:41:15,720

ask you something too you know again

1014

00:41:20,030 --> 00:41:18,300

with kind of you know the main focus of

1015

00:41:21,920 --> 00:41:20,040

your work and increasingly over time

1016

00:41:23,180 --> 00:41:21,930

even my own although that's kind of been

1017

00:41:25,220 --> 00:41:23,190

a long-held interest just you know the

1018

00:41:27,470 --> 00:41:25,230

Sasquatch phenomena broadly in North

1019

00:41:29,120 --> 00:41:27,480

America and also relict hominoids around

1020

00:41:32,120 --> 00:41:29,130

the world is there any way in your mind

1021

00:41:35,000 --> 00:41:32,130

that the Lizardman thing is somehow

1022

00:41:36,560 --> 00:41:35,010

reconcilable with hairy bipeds and it

1023

00:41:38,450 --> 00:41:36,570

hominids because a lot of people's

1024

00:41:40,040 --> 00:41:38,460

argument against something like lizard

1025

00:41:42,200 --> 00:41:40,050

man would be that you know we haven't

1026
00:41:44,060 --> 00:41:42,210
seen something a bipedal humanoid type

1027
00:41:46,370 --> 00:41:44,070
you know lizard-like creature since

1028
00:41:48,350 --> 00:41:46,380
maybe that the era of the dinosaurs and

1029
00:41:49,760 --> 00:41:48,360
even those weren't quite like us what if

1030
00:41:52,190 --> 00:41:49,770
this was you know something that gave

1031
00:41:53,090 --> 00:41:52,200
the appearance of scales or something I

1032
00:41:54,860 --> 00:41:53,100
mean what are your thoughts in that

1033
00:41:57,950 --> 00:41:54,870
regard being a Bigfoot researcher

1034
00:42:01,070 --> 00:41:57,960
primarily yeah that was one of

1035
00:42:02,870 --> 00:42:01,080
perhaps my favorite and most grounded

1036
00:42:05,960 --> 00:42:02,880
explanation was that

1037
00:42:09,140 --> 00:42:05,970
yeah biologically we have no precedent

1038
00:42:11,930 --> 00:42:09,150

for any sort of a reptilian-human or a

1039

00:42:13,849 --> 00:42:11,940

hybrid or a humanoid and like you say

1040

00:42:15,290 --> 00:42:13,859

even the dinosaurs those are though

1041

00:42:16,730 --> 00:42:15,300

there's been some theories and I talked

1042

00:42:19,760 --> 00:42:16,740

about those in the book like this

1043

00:42:22,250 --> 00:42:19,770

dinosaur roid where they theorized if

1044

00:42:25,420 --> 00:42:22,260

the if some of those creatures that have

1045

00:42:28,310 --> 00:42:25,430

brought survived that they would have

1046

00:42:31,700 --> 00:42:28,320

eventually walked upright and become

1047

00:42:34,190 --> 00:42:31,710

more anthropomorphic you know but given

1048

00:42:37,130 --> 00:42:34,200

what we have I thought that the

1049

00:42:40,579 --> 00:42:37,140

descriptions of the creature in around a

1050

00:42:44,690 --> 00:42:40,589

swamp it could have easily been perhaps

1051
00:42:48,050 --> 00:42:44,700
a sasquatch with either just simply wet

1052
00:42:52,130 --> 00:42:48,060
covered in algae or one that's infected

1053
00:42:53,990 --> 00:42:52,140
by mange has some sort of skin condition

1054
00:42:55,670 --> 00:42:54,000
because you know the sightings are

1055
00:42:57,680 --> 00:42:55,680
they're very brief I mean you know

1056
00:42:59,180 --> 00:42:57,690
people aren't studying this creature for

1057
00:43:01,790 --> 00:42:59,190
very long because that either it's

1058
00:43:03,829 --> 00:43:01,800
quickly moving across and disappearing

1059
00:43:06,020 --> 00:43:03,839
into the woods or it's frightening in

1060
00:43:08,950 --> 00:43:06,030
which you know one guy just got on his

1061
00:43:12,380 --> 00:43:08,960
bike and rode off because it's scary so

1062
00:43:14,930 --> 00:43:12,390
within that sort of conditions it's dark

1063
00:43:19,280 --> 00:43:14,940

it's brief you could easily see a

1064

00:43:21,380 --> 00:43:19,290

sasquatch that's wet and interpret that

1065

00:43:24,829 --> 00:43:21,390

is it maybe it was scaly or maybe it was

1066

00:43:26,630 --> 00:43:24,839

green so it's weird to explain one

1067

00:43:28,250 --> 00:43:26,640

cryptid with another cryptid but I think

1068

00:43:29,240 --> 00:43:28,260

there's a good theory well but you know

1069

00:43:30,470 --> 00:43:29,250

you bring up something else really

1070

00:43:32,390 --> 00:43:30,480

interesting that I got to throw in there

1071

00:43:33,770 --> 00:43:32,400

you know when we talk about like mange

1072

00:43:35,060 --> 00:43:33,780

or something like that you know right

1073

00:43:38,540 --> 00:43:35,070

behind you Ryan you've got your

1074

00:43:40,670 --> 00:43:38,550

chupacabra poster and you know with the

1075

00:43:43,520 --> 00:43:40,680

reports of raccoons foxes I've seen a

1076

00:43:44,839 --> 00:43:43,530

fox in the wild with mange and it really

1077

00:43:45,890 --> 00:43:44,849

throws you off because you don't know at

1078

00:43:47,359 --> 00:43:45,900

first what you're looking like you're

1079

00:43:49,420 --> 00:43:47,369

used you know used to seeing that red

1080

00:43:53,000 --> 00:43:49,430

color you know the tail the bushy tail

1081

00:43:54,680 --> 00:43:53,010

but if we can suppose that Sasquatch is

1082

00:43:57,260 --> 00:43:54,690

a biological reality and it's a hair

1083

00:44:00,109 --> 00:43:57,270

covered you know mammal I mean it would

1084

00:44:03,410 --> 00:44:00,119

be equally able to you know acquire

1085

00:44:05,089 --> 00:44:03,420

mange so how would a Sasquatch look if

1086

00:44:06,290 --> 00:44:05,099

it were ridden with mange or something

1087

00:44:08,990 --> 00:44:06,300

along those lines that's a really

1088

00:44:11,510 --> 00:44:09,000

interesting point - yeah absolutely I

1089

00:44:14,510 --> 00:44:11,520

mean if you saw that he would you know

1090

00:44:17,780 --> 00:44:14,520

you know scramble your mind what is that

1091

00:44:19,280 --> 00:44:17,790

and you're not safe sasquatch but you're

1092

00:44:21,920 --> 00:44:19,290

not going to say berry you're just

1093

00:44:23,570 --> 00:44:21,930

simply gonna and the locals again you

1094

00:44:25,640 --> 00:44:23,580

know that's the name they gave it which

1095

00:44:28,550 --> 00:44:25,650

has a lot of connotations to lizard man

1096

00:44:30,620 --> 00:44:28,560

but you know in all these kids of gentle

1097

00:44:36,760 --> 00:44:30,630

book newspaper with they just give it a

1098

00:44:41,920 --> 00:44:39,160

fascinating and I think is ballot

1099

00:44:45,110 --> 00:44:41,930

attacked as it would be to think about

1100

00:44:46,640 --> 00:44:45,120

you know hairy hominid that you know he

1101
00:44:48,200 --> 00:44:46,650
has some sort of mange or something just

1102
00:44:50,600 --> 00:44:48,210
like you're saying the sunny debris if

1103
00:44:53,540 --> 00:44:50,610
indeed it is something that is either

1104
00:44:56,450 --> 00:44:53,550
more reptilian or amphibious like say

1105
00:44:58,250 --> 00:44:56,460
the fetus lake monster from Canada which

1106
00:45:01,870 --> 00:44:58,260
at the whole nine yards the big punk

1107
00:45:04,940 --> 00:45:01,880
rock thrill the actual silver scales um

1108
00:45:06,860 --> 00:45:04,950
you you definitely you know you are a

1109
00:45:09,170 --> 00:45:06,870
great cryptozoological you know

1110
00:45:11,120 --> 00:45:09,180
investigator and author and I know that

1111
00:45:13,640 --> 00:45:11,130
you had biases there but I don't presume

1112
00:45:17,540 --> 00:45:13,650
to know like what your thoughts would be

1113
00:45:20,510 --> 00:45:17,550

on to as to what could represent these

1114

00:45:23,690 --> 00:45:20,520

things that seem to be distinctly if not

1115

00:45:25,250 --> 00:45:23,700

non-mammalian just not a classic

1116

00:45:27,650 --> 00:45:25,260

misidentified Sasquatch something that

1117

00:45:30,590 --> 00:45:27,660

definitely seemed to have reptilians or

1118

00:45:33,020 --> 00:45:30,600

amphibious attribute where would you

1119

00:45:36,350 --> 00:45:33,030

think this would fit in and I guess the

1120

00:45:39,860 --> 00:45:36,360

scale well you know Darwinian evolution

1121

00:45:44,080 --> 00:45:39,870

and cryptozoology I think really the

1122

00:45:48,890 --> 00:45:44,090

only place perhaps is if some

1123

00:45:51,830 --> 00:45:48,900

undocumented unknown dinosaur had

1124

00:45:56,330 --> 00:45:51,840

survived miraculously all this time

1125

00:45:59,540 --> 00:45:56,340

without being seen that again this

1126
00:46:02,600 --> 00:45:59,550
theory you know done by put together my

1127
00:46:05,020 --> 00:46:02,610
guys more qualified that tetrapod kind

1128
00:46:09,730 --> 00:46:05,030
of dinosaurs would evolve in this

1129
00:46:13,400 --> 00:46:09,740
upright walking bipedal progression

1130
00:46:15,530 --> 00:46:13,410
partly because as their brains got

1131
00:46:17,990 --> 00:46:15,540
bigger or there became smarter and

1132
00:46:19,820 --> 00:46:18,000
things like this that adjustments would

1133
00:46:21,000 --> 00:46:19,830
be made in the head and the way they

1134
00:46:23,520 --> 00:46:21,010
carried the head and

1135
00:46:28,740 --> 00:46:23,530
you know this sort of thing that if

1136
00:46:31,590 --> 00:46:28,750
something had survived and then it

1137
00:46:34,080 --> 00:46:31,600
perhaps it would appear like people are

1138
00:46:35,340 --> 00:46:34,090

describing this lizard man so it would

1139

00:46:38,070 --> 00:46:35,350

have to be something that was in your

1140

00:46:41,340 --> 00:46:38,080

all along I mean it's it's too big of a

1141

00:46:43,290 --> 00:46:41,350

creature to just be an offshoot of a any

1142

00:46:45,930 --> 00:46:43,300

sort of normal is there even a Komodo

1143

00:46:48,210 --> 00:46:45,940

dragon I mean those are big but there's

1144

00:46:50,280 --> 00:46:48,220

a far cry from something standing up

1145

00:46:53,460 --> 00:46:50,290

that looks anything like you know

1146

00:46:55,440 --> 00:46:53,470

humanoid you know so but the problem

1147

00:46:57,300 --> 00:46:55,450

with that of course is it's like you

1148

00:46:58,920 --> 00:46:57,310

know how could there be only one I mean

1149

00:47:02,460 --> 00:46:58,930

it's not like that survive you would

1150

00:47:04,710 --> 00:47:02,470

expect more little more sightings or

1151

00:47:06,630 --> 00:47:04,720

something else which makes it sort of an

1152

00:47:12,420 --> 00:47:06,640

anomaly something that it was just there

1153

00:47:14,730 --> 00:47:12,430

and and gone and you know the thought of

1154

00:47:17,100 --> 00:47:14,740

this lone surviving dinosaur or

1155

00:47:18,660 --> 00:47:17,110

something that evolved is romantic but

1156

00:47:20,250 --> 00:47:18,670

it can't be just wanted after be

1157

00:47:22,820 --> 00:47:20,260

multiple and I think you'd have more

1158

00:47:25,530 --> 00:47:22,830

sightings in South Carolina for example

1159

00:47:29,390 --> 00:47:25,540

so that's the only way I could fit it in

1160

00:47:32,820 --> 00:47:29,400

as if it was something that had you know

1161

00:47:35,580 --> 00:47:32,830

changed over time and become this what

1162

00:47:38,370 --> 00:47:35,590

passivates mean is especially in the

1163

00:47:41,010 --> 00:47:38,380

ohio river area just obviously it is a

1164

00:47:43,500 --> 00:47:41,020

hotbed for chrissy illogical ecological

1165

00:47:46,680 --> 00:47:43,510

paranormal madness but the river

1166

00:47:48,930 --> 00:47:46,690

monsters from the indescribable octoman

1167

00:47:51,060 --> 00:47:48,940

to the green beast which was never seen

1168

00:47:53,040 --> 00:47:51,070

but just yanked a woman you know like

1169

00:47:55,410 --> 00:47:53,050

the day after the Hopkinsville goblins i

1170

00:47:57,570 --> 00:47:55,420

mean it's a paradise of weird there um

1171

00:48:00,180 --> 00:47:57,580

if there was something I'm just gonna

1172

00:48:02,490 --> 00:48:00,190

wildly speculate and vibius and it could

1173

00:48:04,770 --> 00:48:02,500

just as easily spend its time sleeping

1174

00:48:06,750 --> 00:48:04,780

in the mud breathing the water eating

1175

00:48:09,240 --> 00:48:06,760

the fish having no reason to interact

1176

00:48:11,700 --> 00:48:09,250

with the hairless apes topside because

1177

00:48:13,410 --> 00:48:11,710

we're just trouble and we on guns would

1178

00:48:14,880 --> 00:48:13,420

you think that there's any chance that

1179

00:48:17,600 --> 00:48:14,890

something like that that's just smart

1180

00:48:20,250 --> 00:48:17,610

enough to avoid us could represent a

1181

00:48:23,220 --> 00:48:20,260

small portion of what these sightings

1182

00:48:26,400 --> 00:48:23,230

are rather than alone air breather in a

1183

00:48:28,050 --> 00:48:26,410

swamp it's possible certainly I mean and

1184

00:48:30,660 --> 00:48:28,060

I certainly never rule anything out

1185

00:48:32,640 --> 00:48:30,670

because we we have to rule everything in

1186

00:48:34,950 --> 00:48:32,650

until we can you know find an

1187

00:48:37,140 --> 00:48:34,960

explanation so yes certainly it's not

1188

00:48:39,930 --> 00:48:37,150

the question though improbable it's not

1189

00:48:42,210 --> 00:48:39,940

impossible that something like that

1190

00:48:43,650 --> 00:48:42,220

could survive and you do have those

1191

00:48:46,440 --> 00:48:43,660

whether or not talk about this in the

1192

00:48:48,359 --> 00:48:46,450

book the Ohio River incident where the

1193

00:48:51,560 --> 00:48:48,369

thing reached up and grabbed the woman

1194

00:48:53,810 --> 00:48:51,570

the fetes lake monster the Loveland Frog

1195

00:48:57,870 --> 00:48:53,820

anywhere you have these sort of

1196

00:49:00,120 --> 00:48:57,880

anomalous amphibious reptilian creatures

1197

00:49:01,220 --> 00:49:00,130

that are big enough and that appear walk

1198

00:49:03,720 --> 00:49:01,230

on two legs

1199

00:49:05,040 --> 00:49:03,730

you know not out of the question because

1200

00:49:08,460 --> 00:49:05,050

a lot of the places where they're gonna

1201

00:49:10,710 --> 00:49:08,470

live are you know a swamp I mean there's

1202

00:49:13,010 --> 00:49:10,720

not you can't develop all that there's

1203

00:49:15,900 --> 00:49:13,020

not many people walking or nobody's

1204

00:49:19,859 --> 00:49:15,910

hiking and biking through there I mean

1205

00:49:22,770 --> 00:49:19,869

you have hunters and canoes but you know

1206

00:49:25,980 --> 00:49:22,780

you could live back in there relatively

1207

00:49:28,859 --> 00:49:25,990

untouched who knows now I may be accused

1208

00:49:31,109 --> 00:49:28,869

of being primate center cure gentlemen

1209

00:49:33,120 --> 00:49:31,119

and lady but I'll share this this

1210

00:49:36,420 --> 00:49:33,130

following passage from the tattooed a

1211

00:49:38,400 --> 00:49:36,430

ballet about their wit ago or Windigo

1212

00:49:40,650 --> 00:49:38,410

traditions different variants on the

1213

00:49:42,420 --> 00:49:40,660

same concept you know the cannibalistic

1214

00:49:45,329 --> 00:49:42,430

Giants and Native American Indian

1215

00:49:47,070 --> 00:49:45,339

folklore but the account here and this

1216

00:49:49,230 --> 00:49:47,080

one actually comes to us from Jon M

1217

00:49:50,670 --> 00:49:49,240

Cooper's article the Cree which echo

1218

00:49:53,220 --> 00:49:50,680

psychosis I've been researching this

1219

00:49:55,170 --> 00:49:53,230

stuff today can you tell and the account

1220

00:49:57,450 --> 00:49:55,180

goes that the Whitacre used to rub

1221

00:49:59,250 --> 00:49:57,460

himself like the animals against the

1222

00:50:01,470 --> 00:49:59,260

first spruce and other resinous trees

1223

00:50:03,420 --> 00:50:01,480

and then when he was thus covered with

1224

00:50:05,609 --> 00:50:03,430

gum or resin he would go roll in the

1225

00:50:07,440 --> 00:50:05,619

sand so that one would have fought that

1226

00:50:10,470 --> 00:50:07,450

after many operation of this kind he was

1227

00:50:11,910 --> 00:50:10,480

made of stone and it got me thinking I

1228

00:50:14,490 --> 00:50:11,920

mean that certainly might give one the

1229

00:50:16,440 --> 00:50:14,500

appearance you know with hair covered in

1230

00:50:18,329 --> 00:50:16,450

resin and then with you know the dust

1231

00:50:21,839 --> 00:50:18,339

and the stone sticking to that I mean a

1232

00:50:24,000 --> 00:50:21,849

scaly kind of appearance - so what's

1233

00:50:28,050 --> 00:50:24,010

interesting is that is a traditional

1234

00:50:29,250 --> 00:50:28,060

motif of stone giant throughout all the

1235

00:50:30,780 --> 00:50:29,260

Native American traditions and though

1236

00:50:32,430 --> 00:50:30,790

especially with Lyle I'm preaching to

1237

00:50:34,230 --> 00:50:32,440

the choir because he reads so much of

1238

00:50:36,990 --> 00:50:34,240

this stuff - but I'd wondered about that

1239

00:50:39,720 --> 00:50:37,000

in relation to the the lizard man idea

1240

00:50:41,520 --> 00:50:39,730

as well with the scaly appearance yeah I

1241

00:50:43,710 --> 00:50:41,530

mean that that's another thing you know

1242

00:50:46,859 --> 00:50:43,720

it's intentionally rolling in the mud

1243

00:50:48,310 --> 00:50:46,869

and it drying and caking and any number

1244

00:50:50,890 --> 00:50:48,320

of things like that

1245

00:50:52,420 --> 00:50:50,900

to reconcile what it was people are

1246

00:50:54,880 --> 00:50:52,430

seeing that gave the impression of

1247

00:50:57,220 --> 00:50:54,890

scales so and one other really

1248

00:50:59,170 --> 00:50:57,230

interesting thing was as I discovered

1249

00:51:02,380 --> 00:50:59,180

during the process of researching the

1250

00:51:03,700 --> 00:51:02,390

book that the Native Americans of that

1251
00:51:06,430 --> 00:51:03,710
area

1252
00:51:08,740 --> 00:51:06,440
that lived along the Pee Dee River and

1253
00:51:12,100 --> 00:51:08,750
santi rivers and all those that ran up

1254
00:51:17,880 --> 00:51:12,110
and down through South Carolina they had

1255
00:51:19,930 --> 00:51:17,890
a stories a race of beings that they

1256
00:51:23,050 --> 00:51:19,940
translated as something called sharp

1257
00:51:25,540 --> 00:51:23,060
tales but this race of beings that would

1258
00:51:27,160 --> 00:51:25,550
appear every once in a while and come

1259
00:51:29,830 --> 00:51:27,170
and visit and they had to make holes

1260
00:51:32,980 --> 00:51:29,840
because they had these tales but short

1261
00:51:35,380 --> 00:51:32,990
tales hard and sort of tales but they

1262
00:51:37,090 --> 00:51:35,390
would sit and visit with them or

1263
00:51:40,200 --> 00:51:37,100

interact in some way with these

1264

00:51:43,810 --> 00:51:40,210

creatures and the description of them is

1265

00:51:45,700 --> 00:51:43,820

not very far from sort of a lizard man

1266

00:51:49,300 --> 00:51:45,710

type thing I mean they've got a tail

1267

00:51:52,180 --> 00:51:49,310

they're coming from the sea or some you

1268

00:51:54,280 --> 00:51:52,190

know on the coast and you know they're

1269

00:51:56,560 --> 00:51:54,290

seen for a while they said when the fish

1270

00:51:57,790 --> 00:51:56,570

trying to ran dry or something they

1271

00:52:00,340 --> 00:51:57,800

never saw him again

1272

00:52:02,170 --> 00:52:00,350

but I thought it was really coincidental

1273

00:52:04,180 --> 00:52:02,180

and really weird that the Native

1274

00:52:06,730 --> 00:52:04,190

Americans would have any sort of a story

1275

00:52:09,760 --> 00:52:06,740

about you know anything that we did

1276

00:52:12,430 --> 00:52:09,770

equate with a lizard man in a very area

1277

00:52:14,170 --> 00:52:12,440

and certainly people you know I'm going

1278

00:52:16,990 --> 00:52:14,180

to say that like Christopher Davis this

1279

00:52:19,810 --> 00:52:17,000

young man that made up this you know

1280

00:52:21,640 --> 00:52:19,820

that reported the story people say well

1281

00:52:24,220 --> 00:52:21,650

he made it up or whatever you know he

1282

00:52:26,080 --> 00:52:24,230

would have never known about these the

1283

00:52:28,270 --> 00:52:26,090

history of those kind of sightings and

1284

00:52:30,160 --> 00:52:28,280

there was theories that a local farmer

1285

00:52:32,350 --> 00:52:30,170

dressed up in a costume and he was the

1286

00:52:34,030 --> 00:52:32,360

lizard man and stuff but those never

1287

00:52:35,770 --> 00:52:34,040

account for the fact that there was all

1288

00:52:37,750 --> 00:52:35,780

these sightings going on for several

1289

00:52:40,590 --> 00:52:37,760

years and some of them quite credible

1290

00:52:43,030 --> 00:52:40,600

and leader five people thought at once

1291

00:52:44,800 --> 00:52:43,040

that's not a farmer I mean I got would

1292

00:52:48,040 --> 00:52:44,810

have been super busy running in and out

1293

00:52:51,250 --> 00:52:48,050

of the swamp and such so if you just

1294

00:52:54,550 --> 00:52:51,260

take out the hoax aspect it becomes more

1295

00:52:56,080 --> 00:52:54,560

weird and the fact that perhaps you know

1296

00:53:02,210 --> 00:52:56,090

the Native Americans had an encounter

1297

00:53:11,490 --> 00:53:09,509

in boggy creek you know oh man I just

1298

00:53:13,440 --> 00:53:11,500

add one thing because now you know I

1299

00:53:15,630 --> 00:53:13,450

mean being in North Carolina I've been

1300

00:53:17,460 --> 00:53:15,640

down there to skateboard passing through

1301

00:53:20,940 --> 00:53:17,470

it but I've actually been out in a canoe

1302

00:53:23,450 --> 00:53:20,950

in adjacent areas including like four

1303

00:53:26,370 --> 00:53:23,460

whole swamp and when you encounter a

1304

00:53:29,220 --> 00:53:26,380

cottonmouth water moccasin with a head

1305

00:53:30,509 --> 00:53:29,230

as big as your fist you know cold up

1306

00:53:33,599 --> 00:53:30,519

over there on the bank the first time

1307

00:53:34,920 --> 00:53:33,609

you see one resting in his environment

1308

00:53:36,690 --> 00:53:34,930

like that you know and you realize

1309

00:53:38,490 --> 00:53:36,700

you're the intruder the last thing

1310

00:53:39,839 --> 00:53:38,500

you're gonna want to go do is get in the

1311

00:53:41,730 --> 00:53:39,849

suit and go trudging through those

1312

00:53:45,269 --> 00:53:41,740

swamps I mean you are risking your life

1313

00:53:47,039 --> 00:53:45,279

so do so at your own peril absolutely

1314

00:53:55,170 --> 00:53:47,049

that none of that holds water it's you

1315

00:53:57,299 --> 00:53:55,180

know I I just wanted to ask while your

1316

00:53:59,370 --> 00:53:57,309

opinion on the cultural significance of

1317

00:54:01,890 --> 00:53:59,380

something like the lizard man I mean

1318

00:54:04,079 --> 00:54:01,900

you've got flatwoods monster you've got

1319

00:54:07,259 --> 00:54:04,089

Mothman you've got the Roswell UFO crash

1320

00:54:09,329 --> 00:54:07,269

like these events bring a lot of

1321

00:54:12,660 --> 00:54:09,339

conversing to these areas where this

1322

00:54:14,609 --> 00:54:12,670

happened so um I I'd love to get your

1323

00:54:17,099 --> 00:54:14,619

opinion on Bishopville like is this the

1324

00:54:20,490 --> 00:54:17,109

case there do they have a festival um

1325

00:54:23,279 --> 00:54:20,500

how does the sort of identity of the

1326
00:54:25,559 --> 00:54:23,289
area does it morph and change when

1327
00:54:27,720 --> 00:54:25,569
something like this occurs I mean I know

1328
00:54:29,460 --> 00:54:27,730
for Roswell like without that festival

1329
00:54:32,430 --> 00:54:29,470
they do every year that place would

1330
00:54:34,680 --> 00:54:32,440
probably disappeared to be completely

1331
00:54:37,200 --> 00:54:34,690
honest so yeah what are your thoughts on

1332
00:54:38,579 --> 00:54:37,210
that yeah I mean and that's one of the

1333
00:54:40,410 --> 00:54:38,589
things I like in writing these books

1334
00:54:42,660 --> 00:54:40,420
especially where it's a concentrated

1335
00:54:44,789 --> 00:54:42,670
case because I like to you know what

1336
00:54:46,799 --> 00:54:44,799
were the effects of this thing on the on

1337
00:54:49,289 --> 00:54:46,809
the town itself and the people and in

1338
00:54:51,089 --> 00:54:49,299

the case of Bishopville not unlike some

1339

00:54:54,269 --> 00:54:51,099

of them it's kind of been a love-hate

1340

00:54:56,910 --> 00:54:54,279

relationship with that I think as well

1341

00:54:59,249 --> 00:54:56,920

some of the towns folk you know

1342

00:55:01,289 --> 00:54:59,259

entertain it or at least even if they

1343

00:55:03,720 --> 00:55:01,299

just don't believe a lizard man it's

1344

00:55:06,269 --> 00:55:03,730

interesting folklore you know they they

1345

00:55:07,859 --> 00:55:06,279

they just counted as part of the history

1346

00:55:10,200 --> 00:55:07,869

and then you've got a section of people

1347

00:55:12,779 --> 00:55:10,210

who just are like it's embarrassing they

1348

00:55:15,060 --> 00:55:12,789

don't like it there's a restaurant there

1349

00:55:17,820 --> 00:55:15,070

a restaurant there that

1350

00:55:20,790 --> 00:55:17,830

has a lizard man motif to it it's called

1351
00:55:24,330 --> 00:55:20,800
Harry and Harry - and the sign out front

1352
00:55:26,520 --> 00:55:24,340
has a lizard man on it it's really cool

1353
00:55:29,210 --> 00:55:26,530
and there was actually a lizard man

1354
00:55:32,910 --> 00:55:29,220
festival that happened a few years ago

1355
00:55:34,140 --> 00:55:32,920
that was put on down there and I was you

1356
00:55:37,980 --> 00:55:34,150
know the keynote speaker for that

1357
00:55:40,080 --> 00:55:37,990
obviously and but it was not put on as

1358
00:55:43,230 --> 00:55:40,090
much by the community community in

1359
00:55:45,510 --> 00:55:43,240
themselves there's a cotton museum down

1360
00:55:48,030 --> 00:55:45,520
there at South Carolina cotton Museum

1361
00:55:50,760 --> 00:55:48,040
and the people who work there and run

1362
00:55:52,770 --> 00:55:50,770
that they love this because it's just

1363
00:55:54,810 --> 00:55:52,780

part of their the fabric of the history

1364

00:55:57,450 --> 00:55:54,820

of Bishopville and they recognize that a

1365

00:56:01,320 --> 00:55:57,460

it's just part of our culture now and

1366

00:56:02,730 --> 00:56:01,330

you know if you google Bishopville you

1367

00:56:06,600 --> 00:56:02,740

know you're going to come up with lizard

1368

00:56:08,310 --> 00:56:06,610

man you can't escape it so they've over

1369

00:56:11,520 --> 00:56:08,320

time people have tried to convince the

1370

00:56:13,830 --> 00:56:11,530

local town commission or you know the

1371

00:56:16,350 --> 00:56:13,840

the board of directors or whomever that

1372

00:56:18,210 --> 00:56:16,360

what's capitalized on this it is what it

1373

00:56:20,280 --> 00:56:18,220

is let's have a lizard man festival and

1374

00:56:22,320 --> 00:56:20,290

while they've incorporated the loser man

1375

00:56:24,120 --> 00:56:22,330

into their cotton festivals there's you

1376
00:56:26,460 --> 00:56:24,130
know a float with a lizard man and they

1377
00:56:29,910 --> 00:56:26,470
they haven't really completely yet

1378
00:56:32,100 --> 00:56:29,920
embraced that hey let's make this fun

1379
00:56:35,430 --> 00:56:32,110
and have a festival so other than the

1380
00:56:37,850 --> 00:56:35,440
one which was organized by somebody who

1381
00:56:40,560 --> 00:56:37,860
actually didn't live in Bishopville

1382
00:56:50,220 --> 00:56:40,570
that's as far as it's gotten so it's

1383
00:56:51,930 --> 00:56:50,230
still in the kind of love oh I'll just

1384
00:56:54,270 --> 00:56:51,940
say I'll say quick just because it

1385
00:56:55,860 --> 00:56:54,280
reminds me of it what I think the six of

1386
00:56:57,660 --> 00:56:55,870
us have probably encountered more than

1387
00:56:58,980 --> 00:56:57,670
once and I and I'm sure a lot of the

1388
00:57:02,040 --> 00:56:58,990

people listening to this understand this

1389

00:57:04,020 --> 00:57:02,050

is that um the average people out there

1390

00:57:05,790 --> 00:57:04,030

and the skeptics that disguise

1391

00:57:07,950 --> 00:57:05,800

themselves as the bunkers are always

1392

00:57:09,870 --> 00:57:07,960

saying oh they turn the profit oh they

1393

00:57:12,090 --> 00:57:09,880

exploited Oh a small town wanted to

1394

00:57:15,300 --> 00:57:12,100

celebrate the month man or the lizard

1395

00:57:19,740 --> 00:57:15,310

man or a UFO crash in Roswell somehow

1396

00:57:22,080 --> 00:57:19,750

that like hates the veracity of it but

1397

00:57:23,700 --> 00:57:22,090

in my mind a local paper of commerce and

1398

00:57:24,610 --> 00:57:23,710

a local community trying to exploit

1399

00:57:26,440 --> 00:57:24,620

anything

1400

00:57:27,880 --> 00:57:26,450

to bring some attention on the

1401

00:57:30,190 --> 00:57:27,890

traditional history of the town to turn

1402

00:57:33,100 --> 00:57:30,200

a buck for their citizenry in no way

1403

00:57:35,230 --> 00:57:33,110

negates the the truthfulness of the

1404

00:57:37,180 --> 00:57:35,240

original I wouldn't deciding like if you

1405

00:57:39,760 --> 00:57:37,190

know doe ever wanted to have a demon

1406

00:57:41,350 --> 00:57:39,770

days I think I think all states should

1407

00:57:42,550 --> 00:57:41,360

have cryptid mascots and should be

1408

00:57:45,790 --> 00:57:42,560

celebrated but I think it's very

1409

00:57:47,620 --> 00:57:45,800

important to to realize and I know it

1410

00:57:49,810 --> 00:57:47,630

sounds like I'm on the sofa so make it

1411

00:57:52,480 --> 00:57:49,820

quick that just because a small town

1412

00:57:54,580 --> 00:57:52,490

exploits and experience that happen does

1413

00:57:56,790 --> 00:57:54,590

not mean that the experience itself was

1414

00:58:00,160 --> 00:57:56,800

created for the purpose of exploitation

1415

00:58:04,870 --> 00:58:00,170

amen yeah you're precisely Ryan I mean

1416

00:58:07,270 --> 00:58:04,880

it's it's they just need to look at it

1417

00:58:09,370 --> 00:58:07,280

more in terms of people are fascinated

1418

00:58:11,590 --> 00:58:09,380

with monsters I mean look at all the

1419

00:58:15,730 --> 00:58:11,600

cable TV shows they don't realize that

1420

00:58:17,470 --> 00:58:15,740

hey having a local creature it's part of

1421

00:58:19,900 --> 00:58:17,480

the culture even if you just look at it

1422

00:58:21,640 --> 00:58:19,910

as hey you know we may not believe in it

1423

00:58:24,190 --> 00:58:21,650

but let's do something but yeah that

1424

00:58:27,820 --> 00:58:24,200

doesn't erase the fact that in 1988 we

1425

00:58:31,260 --> 00:58:27,830

had real people undergoing lie detectors

1426

00:58:34,210 --> 00:58:31,270

investigated by the Sheriff's Department

1427

00:58:36,340 --> 00:58:34,220

who claimed to have seen something and

1428

00:58:38,500 --> 00:58:36,350

if you know if they want to have a

1429

00:58:41,980 --> 00:58:38,510

festival the Mothman festival that has

1430

00:58:44,560 --> 00:58:41,990

no effect on what actually happened and

1431

00:58:46,120 --> 00:58:44,570

you know that's great if they do I love

1432

00:58:48,070 --> 00:58:46,130

this stuff you know I hope they have a

1433

00:58:49,990 --> 00:58:48,080

festival just because it's you meet

1434

00:58:52,570 --> 00:58:50,000

people and talk to people and maybe

1435

00:58:54,100 --> 00:58:52,580

that's when some person comes out comes

1436

00:58:56,970 --> 00:58:54,110

to the vessel said well you know I saw

1437

00:58:58,920 --> 00:58:56,980

it but I never said anything Nigel I I

1438

00:59:00,850 --> 00:58:58,930

you know people that criticize

1439

00:59:02,800 --> 00:59:00,860

researchers and stuff are going to these

1440

00:59:05,110 --> 00:59:02,810

conferences like it's a big money things

1441

00:59:08,140 --> 00:59:05,120

like I have met a lot of people by

1442

00:59:09,730 --> 00:59:08,150

networking even in a small town I would

1443

00:59:11,260 --> 00:59:09,740

have never met these people because when

1444

00:59:13,810 --> 00:59:11,270

they saw the festival they thought well

1445

00:59:16,300 --> 00:59:13,820

I guess most they're not gonna laugh at

1446

00:59:18,070 --> 00:59:16,310

me if I go to this and then they come up

1447

00:59:20,800 --> 00:59:18,080

to me and say you know I saw something

1448

00:59:23,320 --> 00:59:20,810

boom now I've got another entry into the

1449

00:59:26,590 --> 00:59:23,330

log of sightings that I would never have

1450

00:59:28,090 --> 00:59:26,600

if the community hasn't embraced it yeah

1451

00:59:29,740 --> 00:59:28,100

Wow by the way also you know people who

1452

00:59:31,450 --> 00:59:29,750

criticize researchers for going to these

1453

00:59:32,800 --> 00:59:31,460

events you know y'all are just in it for

1454

00:59:33,940 --> 00:59:32,810

the money I also like to point out if I

1455

00:59:36,200 --> 00:59:33,950

wanted to make money I'd go be an

1456

00:59:39,640 --> 00:59:36,210

investment banker alright

1457

00:59:42,290 --> 00:59:39,650

they must be doing what is this money

1458

00:59:49,460 --> 00:59:42,300

seriously I'm counting all my tens of

1459

00:59:50,660 --> 00:59:49,470

dollars that is I mean most of us who

1460

00:59:53,180 --> 00:59:50,670

are involved in this kind of stuff you

1461

00:59:54,710 --> 00:59:53,190

know reality is we do other things you

1462

00:59:57,140 --> 00:59:54,720

know often to supplement our income you

1463

00:59:59,270 --> 00:59:57,150

know we're driven a lot of us I'd like

1464

01:00:00,980 --> 00:59:59,280

to think you know by a true passion like

1465

01:00:02,930 --> 01:00:00,990

you're saying law for you know the

1466

01:00:03,829 --> 01:00:02,940

interest that we all share in this and

1467

01:00:05,150 --> 01:00:03,839

again you know people who are

1468

01:00:06,650 --> 01:00:05,160

participating there in the chat same

1469

01:00:09,170 --> 01:00:06,660

thing by the way a hello to my brother

1470

01:00:10,880 --> 01:00:09,180

jazz who's in there and I saw some hate

1471

01:00:18,799 --> 01:00:10,890

we'll talk a second ago going on over

1472

01:00:21,799 --> 01:00:18,809

there let's go like where's like it's fun

1473

01:00:24,200 --> 01:00:21,809

subjects and you know and even you know

1474

01:00:27,500 --> 01:00:24,210

go into the Roswell festival or somebody

1475

01:00:29,089 --> 01:00:27,510

you know it's fun for everybody no

1476

01:00:30,859 --> 01:00:29,099

matter what interest you have from a

1477

01:00:33,049 --> 01:00:30,869

researcher all the way to just somebody

1478

01:00:37,970 --> 01:00:33,059

who like UFOs

1479

01:00:40,520 --> 01:00:37,980

it provides a an outlet for all levels

1480

01:00:43,339 --> 01:00:40,530

of interest just to come together and to

1481

01:00:45,530 --> 01:00:43,349

you know celebrate these as part of our

1482

01:00:48,470 --> 01:00:45,540

history because they're the fun things

1483

01:00:50,120 --> 01:00:48,480

in life to me you know it's like look at

1484

01:00:51,799 --> 01:00:50,130

what's going on the world at least we

1485

01:00:54,609 --> 01:00:51,809

can kind of take a break from that and

1486

01:00:59,000 --> 01:00:54,619

talk about some really strange

1487

01:01:03,260 --> 01:00:59,010

phenomenon that's still going on it's a

1488

01:01:04,609 --> 01:01:03,270

good diversion you know that's why Derek

1489

01:01:06,470 --> 01:01:04,619

and I created this and we'll be cutting

1490

01:01:08,150 --> 01:01:06,480

you guys as massive cheques later okay

1491

01:01:14,210 --> 01:01:08,160

those of you I know at some point next

1492

01:01:15,710 --> 01:01:14,220

week I mean there is a stipulation there

1493

01:01:19,579 --> 01:01:15,720

but yeah Derek do you have anything to

1494

01:01:21,609 --> 01:01:19,589

say in closing here I just wanted to ask

1495

01:01:24,349 --> 01:01:21,619

wanted to ask a quick question

1496

01:01:25,880 --> 01:01:24,359

probably Lyle I guess these footprints

1497

01:01:28,250 --> 01:01:25,890

that are associated with I believe the

1498

01:01:29,630 --> 01:01:28,260

Chris Davis encounter what are your

1499

01:01:32,240 --> 01:01:29,640

thoughts on these things because I look

1500

01:01:34,309 --> 01:01:32,250

at them and and Wow I wait and say what

1501

01:01:35,839 --> 01:01:34,319

I think after you do that I'm curious

1502

01:01:39,020 --> 01:01:35,849

what you think about the footprints that

1503

01:01:42,890 --> 01:01:39,030

were found yeah yeah I get asked about

1504

01:01:44,720 --> 01:01:42,900

that and essentially those were a few

1505

01:01:48,530 --> 01:01:44,730

weeks after the Christopher Davis

1506

01:01:49,880 --> 01:01:48,540

incident the Sheriff's Department got a

1507

01:01:53,240 --> 01:01:49,890

call late at night

1508

01:01:55,340 --> 01:01:53,250

the deputies went out to this Bramblett

1509

01:01:58,520 --> 01:01:55,350

Road which runs down by scape ore swamp

1510

01:02:00,290 --> 01:01:58,530

and they were patrolling because this is

1511

01:02:01,490 --> 01:02:00,300

limited said she heard some weird stuff

1512

01:02:03,110 --> 01:02:01,500

that they wouldn't have normally

1513

01:02:06,650 --> 01:02:03,120

responded to you but in this case they

1514

01:02:09,020 --> 01:02:06,660

did but they went past and as they were

1515

01:02:10,790 --> 01:02:09,030

coming back they saw what looked like

1516

01:02:14,740 --> 01:02:10,800

footprints across the road and they got

1517

01:02:21,650 --> 01:02:14,750

out and looked and they saw these rather

1518

01:02:24,170 --> 01:02:21,660

large they have oval pads and there's

1519

01:02:26,450 --> 01:02:24,180

three big toes and they're rather

1520

01:02:30,440 --> 01:02:26,460

exaggerated they look monstrous but

1521

01:02:33,320 --> 01:02:30,450

somewhat not you know biologically sound

1522

01:02:35,210 --> 01:02:33,330

or solid as far as what an animal print

1523

01:02:38,000 --> 01:02:35,220

would make but they could see no

1524

01:02:41,420 --> 01:02:38,010

evidence of how they were made there was

1525

01:02:43,820 --> 01:02:41,430

no footprints there was no car treads or

1526

01:02:45,620 --> 01:02:43,830

tire tracks and nothing there just there

1527

01:02:47,450 --> 01:02:45,630

were these big things and they tromped

1528

01:02:48,680 --> 01:02:47,460

off way off into the woods and they kind

1529

01:02:50,360 --> 01:02:48,690

of followed them for a while with a

1530

01:02:52,340 --> 01:02:50,370

flashlight and then they got spooked and

1531

01:02:53,870 --> 01:02:52,350

we're like I don't know what this is I'm

1532

01:02:56,480 --> 01:02:53,880

left so the next day they came down

1533

01:02:58,790 --> 01:02:56,490

there and got the game warden and

1534

01:03:01,460 --> 01:02:58,800

everybody else and sheriff Truesdale and

1535

01:03:03,020 --> 01:03:01,470

they you know the the Wildlife

1536

01:03:04,630 --> 01:03:03,030

Commission just kind of wrote it off

1537

01:03:07,700 --> 01:03:04,640

they're like these don't even look real

1538

01:03:10,100 --> 01:03:07,710

but fortunately they had the wherewithal

1539

01:03:11,780 --> 01:03:10,110

to cast these tracks and they cast

1540

01:03:14,120 --> 01:03:11,790

several of them that's the good thing

1541

01:03:16,250 --> 01:03:14,130

about this case usually the police don't

1542

01:03:18,410 --> 01:03:16,260

do anything I've got half a David's I've

1543

01:03:22,160 --> 01:03:18,420

got drawings I've got the footprint cast

1544

01:03:24,380 --> 01:03:22,170

to it to be able to look at today but

1545

01:03:27,440 --> 01:03:24,390

the tracks to me I mean look at them

1546

01:03:30,890 --> 01:03:27,450

they just look hokey right off the bat

1547

01:03:33,050 --> 01:03:30,900

and the story behind those as that

1548

01:03:34,960 --> 01:03:33,060

investigate I mean I talk about this as

1549

01:03:36,950 --> 01:03:34,970

it unfolds in the book so I try not to

1550

01:03:41,150 --> 01:03:36,960

spoilers if somebody wants to read it

1551

01:03:44,470 --> 01:03:41,160

but ultimately yes those are suspect at

1552

01:03:47,630 --> 01:03:44,480

the very least they don't look natural

1553

01:03:50,180 --> 01:03:47,640

and they are exaggerated and they

1554

01:03:51,920 --> 01:03:50,190

perpetuate this three-toed tract thing

1555

01:03:54,320 --> 01:03:51,930

people are costing with a big with the

1556

01:03:56,540 --> 01:03:54,330

boggy creek and the honey island swamp

1557

01:04:00,020 --> 01:03:56,550

monster and the lizard man always a

1558

01:04:02,390 --> 01:04:00,030

three-toed Trek but the thing I believe

1559

01:04:03,320 --> 01:04:02,400

about this is is this happens in a few

1560

01:04:04,760 --> 01:04:03,330

of these cases where

1561

01:04:06,740 --> 01:04:04,770

all these sightings start coming out

1562

01:04:09,110 --> 01:04:06,750

well you've always got Joker's who are

1563

01:04:11,630 --> 01:04:09,120

wanting to add to it and a gimmick

1564

01:04:14,750 --> 01:04:11,640

doesn't take away from the what the

1565

01:04:17,600 --> 01:04:14,760

witnesses originally reported but you've

1566

01:04:19,250 --> 01:04:17,610

got to be suspect that now kids are

1567

01:04:21,080 --> 01:04:19,260

naturally going to go out and do

1568

01:04:23,900 --> 01:04:21,090

something it kind of add to it because

1569

01:04:25,940 --> 01:04:23,910

it's going to be in the newspaper but I

1570

01:04:28,570 --> 01:04:25,950

don't think those are tied to the

1571

01:04:32,000 --> 01:04:28,580

sightings you know these footprints are

1572

01:04:33,950 --> 01:04:32,010

hokey and you can go down to the South

1573

01:04:36,920 --> 01:04:33,960

Carolina and cotton museum and see those

1574

01:04:38,390 --> 01:04:36,930

footprints to this day so I really think

1575

01:04:41,320 --> 01:04:38,400

that was just something that somebody

1576

01:04:44,090 --> 01:04:41,330

tried to add to the case and it wasn't

1577

01:04:50,810 --> 01:04:44,100

the actual footprint of the creature

1578

01:04:58,340 --> 01:04:50,820

that people had reported I mean I'm sure

1579

01:05:01,190 --> 01:04:58,350

you might agree pretty much the same

1580

01:05:03,110 --> 01:05:01,200

thing I just don't look biological the

1581

01:05:05,120 --> 01:05:03,120

three toe thing really throws me off for

1582

01:05:08,600 --> 01:05:05,130

a bipedal creature like that unless it's

1583

01:05:10,730 --> 01:05:08,610

some sort of bird my thought was that

1584

01:05:12,080 --> 01:05:10,740

maybe it was a gator track that somebody

1585

01:05:13,610 --> 01:05:12,090

kind of messed with a little bit to make

1586

01:05:17,840 --> 01:05:13,620

it a little longer make it look a little

1587

01:05:20,600 --> 01:05:17,850

more humanistic or whatever to alter the

1588

01:05:22,370 --> 01:05:20,610

shape of it but I'm not just like the

1589

01:05:25,010 --> 01:05:22,380

honey island swamp monster tracks I'm

1590

01:05:26,570 --> 01:05:25,020

just not a big fan yeah and they're

1591

01:05:29,360 --> 01:05:26,580

definitely not Gator tracks that were

1592

01:05:31,280 --> 01:05:29,370

altered and there was there were

1593

01:05:33,080 --> 01:05:31,290

multiple tracks you know usually there's

1594

01:05:34,760 --> 01:05:33,090

just one track then it's you know who

1595

01:05:37,480 --> 01:05:34,770

knows but there were multiple and they

1596

01:05:41,390 --> 01:05:39,590

the sheriff's leach don't can't figure

1597

01:05:42,920 --> 01:05:41,400

out how they were made and that was kind

1598

01:05:44,810 --> 01:05:42,930

of a weird thing under itself is how

1599

01:05:46,640 --> 01:05:44,820

those tracks were made in that short

1600

01:05:54,860 --> 01:05:46,650

period of time that those police had

1601
01:05:57,050 --> 01:05:54,870
driven by but well guys well let's start

1602
01:06:00,980 --> 01:05:57,060
with you of work and everybody finds you

1603
01:06:03,860 --> 01:06:00,990
and your work just dropped by Lyle

1604
01:06:07,060 --> 01:06:03,870
Blackburn comm and that's got links to

1605
01:06:09,500 --> 01:06:07,070
all my various projects books

1606
01:06:12,080 --> 01:06:09,510
participation in the small town monsters

1607
01:06:14,240 --> 01:06:12,090
documentaries which you can see those on

1608
01:06:17,030 --> 01:06:14,250
Amazon Prime you can give my books on

1609
01:06:19,370 --> 01:06:17,040
Amazon as well in

1610
01:06:21,770 --> 01:06:19,380
both paperback and kindle and you can

1611
01:06:24,170 --> 01:06:21,780
buy those direct from my store there's a

1612
01:06:25,550 --> 01:06:24,180
link at lau blackburn calm so it's drop

1613
01:06:27,680 --> 01:06:25,560

out there and if you've seen anything

1614

01:06:31,220 --> 01:06:27,690

weird or that you think I should know

1615

01:06:33,440 --> 01:06:31,230

about definitely drop me a line Myka how

1616

01:06:36,200 --> 01:06:33,450

about you yeah it's easy to find Micah

1617

01:06:37,370 --> 01:06:36,210

Hanks calm is of course the website and

1618

01:06:38,960 --> 01:06:37,380

right there on the website you'll find

1619

01:06:40,670 --> 01:06:38,970

all the podcasts and other stuff I'm

1620

01:06:42,830 --> 01:06:40,680

involved with including all the

1621

01:06:44,720 --> 01:06:42,840

archaeology stuff and there will be some

1622

01:06:47,480 --> 01:06:44,730

new projects in the next hopefully few

1623

01:06:50,090 --> 01:06:47,490

weeks so it's encrypted things stuff so

1624

01:06:53,060 --> 01:06:50,100

I'm kind of excited about that Mister

1625

01:06:55,430 --> 01:06:53,070

plan man uh you can find me it's

1626

01:06:57,560 --> 01:06:55,440

somewhere in the skies calm all my

1627

01:06:59,660 --> 01:06:57,570

upcoming projects on the trial of your

1628

01:07:01,730 --> 01:06:59,670

O's be sure to check out Mike and I are

1629

01:07:06,650 --> 01:07:01,740

both a part of that amazing project by

1630

01:07:08,120 --> 01:07:06,660

small town monsters you can watch my CW

1631

01:07:11,420 --> 01:07:08,130

network television show mysteries

1632

01:07:13,880 --> 01:07:11,430

decoded for free @ CW c-calm and

1633

01:07:18,770 --> 01:07:13,890

otherwise yep just look me up everywhere

1634

01:07:21,260 --> 01:07:18,780

and mr. Rob morphine you can find the

1635

01:07:23,840 --> 01:07:21,270

podcast I do the cripton a podcast with

1636

01:07:26,180 --> 01:07:23,850

mark stores and karna celli at krypton a

1637

01:07:28,580 --> 01:07:26,190

podcast calm but it's available on

1638

01:07:30,950 --> 01:07:28,590

iTunes stitcher every platform available

1639

01:07:33,470 --> 01:07:30,960

a resource site which was formerly

1640

01:07:35,330 --> 01:07:33,480

American Monsters is now crypto Pia dot

1641

01:07:36,560 --> 01:07:35,340

u s and that's where you see a lot of

1642

01:07:39,790 --> 01:07:36,570

articles and everyone just wants to

1643

01:07:42,110 --> 01:07:39,800

check out my artwork Rob Morecambe and

1644

01:07:43,970 --> 01:07:42,120

Derek Hayes don't you have a little show

1645

01:07:45,620 --> 01:07:43,980

called paranormal caught on camera

1646

01:07:48,890 --> 01:07:45,630

coming on tonight isn't that why we did

1647

01:07:50,570 --> 01:07:48,900

tonight's edition a little bit early do

1648

01:07:52,340 --> 01:07:50,580

you know we had to move herself they

1649

01:07:55,760 --> 01:07:52,350

moved the show to Sunday so apparently

1650

01:07:57,440 --> 01:07:55,770

at 6 o'clock Pacific time 9 o'clock

1651
01:07:58,760 --> 01:07:57,450
Eastern paranormal caught on camera on

1652
01:08:00,590 --> 01:07:58,770
the Travel Channel you can also find

1653
01:08:03,530 --> 01:08:00,600
mania of monsters mangas podcasts

1654
01:08:06,170 --> 01:08:03,540
wherever you can find podcast and of

1655
01:08:08,180 --> 01:08:06,180
course into the fray radio.com 4 into

1656
01:08:10,550 --> 01:08:08,190
the fray thank you guys so much for

1657
01:08:12,500 --> 01:08:10,560
doing this with us and I'm sure all of

1658
01:08:14,750 --> 01:08:12,510
us will be talking again soon at some

1659
01:08:17,749 --> 01:08:14,760
points so everybody out there thanks for

1660
01:08:21,200 --> 01:08:17,759
joining us in the chat and we'll see you

1661
01:08:22,789 --> 01:08:21,210
on the flippity-flop everybody good

1662
01:08:25,849 --> 01:08:22,799
night and good luck guys

1663
01:08:25,849 --> 01:08:25,859

yes good night

1664

01:08:25,859 --> 01:08:31,309

[Laughter]

1665

01:08:38,519 --> 01:08:36,749

dereck you shutting her down yep no